



CLOSING REPORT | FIELD VISIT BLOCK 4 (SEMESTER 2) CLASS OF 2031 - GRADE 4

Event Details

Date of Field Visit: Mangsir 23, 2079

Place of Field Visit: Music Museum of Nepal

Departure Time: 11:00 AM

Visit Hours: 11:30 AM - 1:30 PM

Arrival Back to School: 2:00 PM

Number of Visitors: 35 Students + 5 Teachers

Teachers: Sunita Maharjan, Sarina Maharjan, Sandhya Basnet, Sanjog Malla, Samiksha Hada

Report By:
Alisha Shakya

Aarika Jha, 31003

FIELD VISIT TRIP-SHEET

Date: Aarika Jha. Field Visit (Place): Nepali folk musical instrument museum?

Student Info

Name	Aarika Jha	Roll No	31003
Section	Annapurna	Grade	4

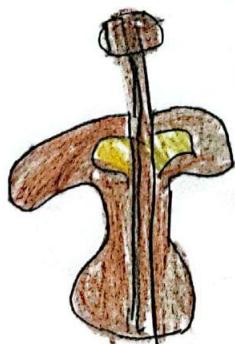
Observation & Learning

SN	Observation	Learning
1	Tumda	It is played by chhaini group.
2	Ghosadai dhik	It is played by gurung group.
3	Tambard	It was a medium size.
4	Rani mardal	It seems an old and cultural.
5	thulo sanangi	It is big size.

1. Describe the activities that you did during the field visit (50 to 150 words).

The museum was 28 years old. It was established in 1995. The founder of the Museum is Ram Prasad Kadel. There was a big trident. In the entrance many people were playing instruments. There were 9 types of instruments. They had 655 collection of instruments. Norma Blackstock is the mother of the museum. At last a guy played the 9 types of instruments. He let us feel the vibration of the instrument - after that we had some fun while getting back to school.

2. Draft the picture of anything that you like most during the Field Visit.



Sanangi

Aaron K.C., 31004

FIELD VISIT TRIP-SHEET

Date: 9 December Field Visit (Place): Nepali Folk Musical Instrument Museum
Student Info

Name	Aaron KC	Roll No	31004
Section	Annapurna	Grade	4

Observation & Learning

SN	Observation	Learning
1	Premder	It looks like a Damaroo.
2	Sadmukha Baadhra	Its my first time seeing it.
3	Mauri Baaja	Its very small.
4	Baagh Mukhe	It looks a little rusty.
5	Ghorakhalii Dhol	It used to make big sounds.

1. Describe the activities that you did during the field visit (50 to 150 words).

First, when we came to the place, it was like a temple. But, then I entered the room, it was so pretty. There were more than 1350 instruments. The mother of the place is Norma Blacstock. Our guide showed us demo of type of musical instruments. They were very cool. It was very interesting and fun.

2. Draft the picture of anything that you like most during the Field Visit.



Aashutosh Basnet, 31005

FIELD VISIT TRIP-SHEET			
Date: 9 December	Field Visit (Place): Nepali folk musical Instrument Museum		
Student Info			
Name	Aashutosh Basnet	Roll No	31005
Section	Annapurna	Grade	4
Observation & Learning			
SN	Observation	Learning	
1	Nagara	It is an instrument used in marriage.	
2	Dholak		
3	Mauri Dagi	It is really small.	
4	Kora Dangi		
5	Dholaki	Used in war, it is played in Bajracharya (Gandaki)	
<p>1. Describe the activities that you did during the field visit (50 to 150 words).</p> <p>I entered the museum. I saw many things. I saw the guide he was guiding us. I loved the instruments. I saw many instruments. After that I drew Tamauara and Premdev. The mother of the museum is Norma Blackstock. There are more than 1350 instruments. The guide introduced us 9 types of musical instruments with demo. After I drew we went out and the guide let us feel the vibration of musical instrument called Gaan. The museum was established by Mr. Ram Prasad Kadel. There are 655 types of musical instruments. I waited for the bus it was in traffic jam. I also talked about how the field visit went with one of my best friends.</p>			
<p>2. Draft the picture of anything that you like most during the Field Visit.</p>			

Aayaan Rai, 31006

FIELD VISIT TRIP-SHEET

Date: 9th December Field Visit (Place): Nepali Folk Musical Instrument Museum.....

Student Info

Name	Aayaan Rai	Roll No	31006
Section	Annapurna	Grade	IV

Observation & Learning

SN	Observation	Learning
1	Aavaaja	It was a big, stringed instrument.
2	Maalte Ghanta	I learned that it was an old bell.
3	Bajia Baan	The instrument looks like a saw.
4	Baagh mukhe bajaa	Damai caste played this instrument.
5	Gorakhkali Dhol	I learned that it was played in wars.

1. Describe the activities that you did during the field visit (50 to 150 words).

We went to a museum named Nepali Folk Musical Instrument. It is located in Triyeshwor. It was established in 2052. One guide told us that there were 9 types of instruments. They are stringed instruments, blowing instruments etc. He informed about the music class too. Those instruments were made up of skins of lizards. We learned there were 655 types of musical instruments. There was a instrument called Dholaki, which was played by Damai caste from Bagmati and Gandaki zone. It was respected and honoured by the Panche Baaja.

2. Draft the picture of anything that you like most during the Field Visit.



Bidhan Bista, 31007

FIELD VISIT TRIP-SHEET

Date: 9th November Field Visit (Place): M.C.S/I.C. Museum of Nepal.....

Student Info

Name	Bidhan Bista	Roll No	31007
Section	Himalchuli	Grade	Four

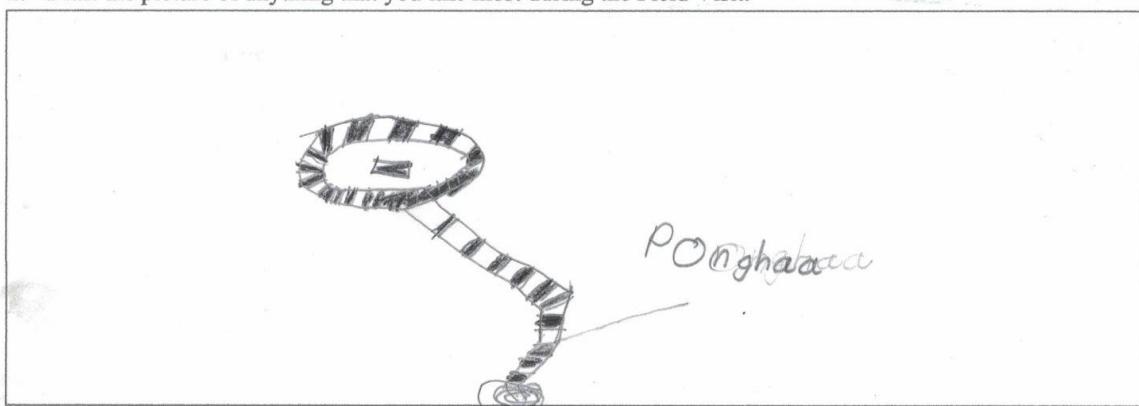
Observation & Learning

SN	Observation	Learning
1	turunga	use to play by himalayan people
2	Rhainu Daman	It's an instrument without tuning note.
3	Yakucha Bajaa	used by Tiyapie community
4	Jhankri	used by Jhankri group
5	Ghurna	used by Ranabhat community

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered found it was under construction. We saw a big 'Sarpaangi'. We saw a huge trident. We saw a temple. There were more than 1350 musical instruments displayed. There was a picture of Normaa Black stock who is the mother of music Museum of Nepal. I saw a bell made up of animal horn. One of the staff explained about types of instruments with demo. We got chance to feel the vibration of it. It was very nice. He give Gharaan to feel its vibration. The Gharaan was too small. He give Gharaan to feel its vibration. The Gharaan was too small.

2. Draft the picture of anything that you like most during the Field Visit.



Sifal School



Sifal School

Himamsu Bal, 31009

FIELD VISIT TRIP-SHEET

Date: 19 December Field Visit (Place): Nepali Folk Musical Instrument museum

Student Info

Name	Himamsu Bal	Roll No	31009
Section	Annapurna	Grade	A

Observation & Learning

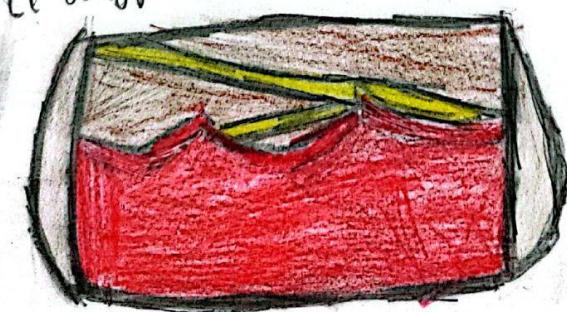
SN	Observation	Learning
1	Gaam	It was really old and cultural.
2	Mate ghenda	It was new for me
3	Tritaala	It was new instruments for me
4	Shikhar	It is old and big
5	Gorkhakhadal	It is use by hilly region people

1. Describe the activities that you did during the field visit (50 to 150 words).

We went to a museum. Nepali Folk musical instrument museum. The museum's mother is Norma Blackstock. When we entered there were people playing instruments. We learned about many instruments and that there were more than 1350 instruments. There were 655 types of musical instruments. A person introduced us to 9 types of musical instrument with demo. He let us feel the vibration of the gaam. He also told that the museum was established by Mr Ram Prasad Kadd. We saw a huge Trident and a temple too.

2. Draft the picture of anything that you like most during the Field Visit.

Gorkhale dhol



Sifal School



Sifal School

Joyana Thapa, 31010

FIELD VISIT TRIP-SHEET

Date: 8th December..... Field Visit (Place): Nepali....folk....Musical.....instrument.....Museum
Student Info

Name	Joyana Thapa	Roll No	31010
Section	Annapurna	Grade	4

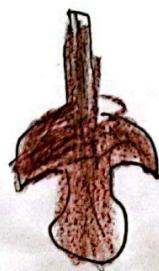
Observation & Learning

SN	Observation	Learning
1	Premdev	This instrument had many designs
2	Gosain Dhol	It was very large.
3	Mauri Baja	It was smaller than others
4	Baagh Mukhe Baano	It was very long
5	Gorkhakali Dhol	It's so large.

1. Describe the activities that you did during the field visit (50 to 150 words).

When we arrived to the museum. My first thought was "these are just temples what's so special about these temples". But when we entered inside the museum, it felt so interesting. The mother of the museum is Norma Blackstock. Our guide showed us how some instruments worked, they were really cool. I had so much fun.

2. Draft the picture of anything that you like most during the Field Visit.



Sifal School



Sifal School

Lavanya Karki, 31012

FIELD VISIT TRIP-SHEET

Date: 9th December, Field Visit (Place): Nepali Folk Musical Instrument museum
Student Info

Name	Lavanya Karki	Roll No	31012
Section	Annapurna	Grade	7

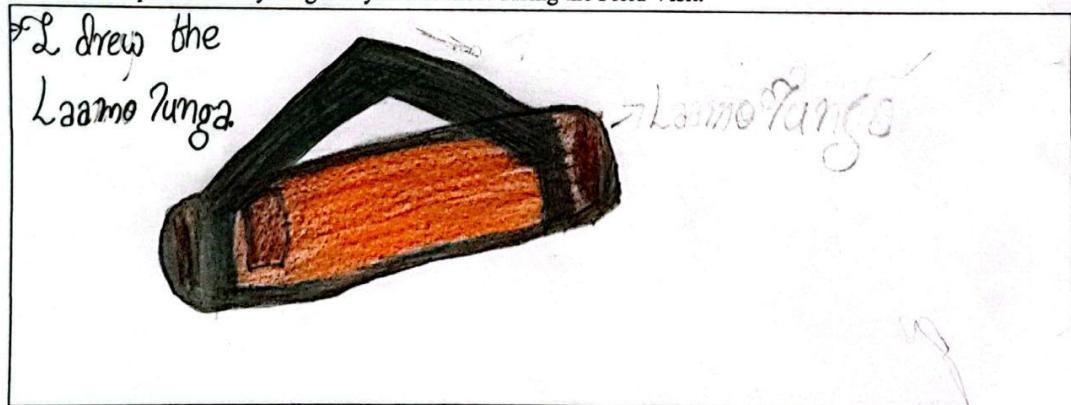
Observation & Learning

SN	Observation	Learning
1	Urn	I never saw this instrument before.
2	Muri Baaja	I never saw this too. It looks fun to play.
3	Paintings	I learned about the people who played these instruments.
4	Hudko	I learned that it is played by Damai.
5	Bhala	I learned it was used for war.

1. Describe the activities that you did during the field visit (50 to 150 words).

First, when I entered, I saw people playing instruments. I saw a lot of barangji, tungnay etc. Then, I saw a temple. There I saw a huge trident. This museum was made in 1995. I saw the buildings were in under construction. The mother of the museum is Norma Blackstock. There were more than 1350 musical instruments. There were 655 types of instruments. That man introduced us 9 types of musical instruments with demo. He let us feel the vibration of the musical instrument. Gaan. This museum was established by Mr. Ram Prasad Kadel. Dholaki was the only instrument played in various rhythm. (86)

2. Draft the picture of anything that you like most during the Field Visit.



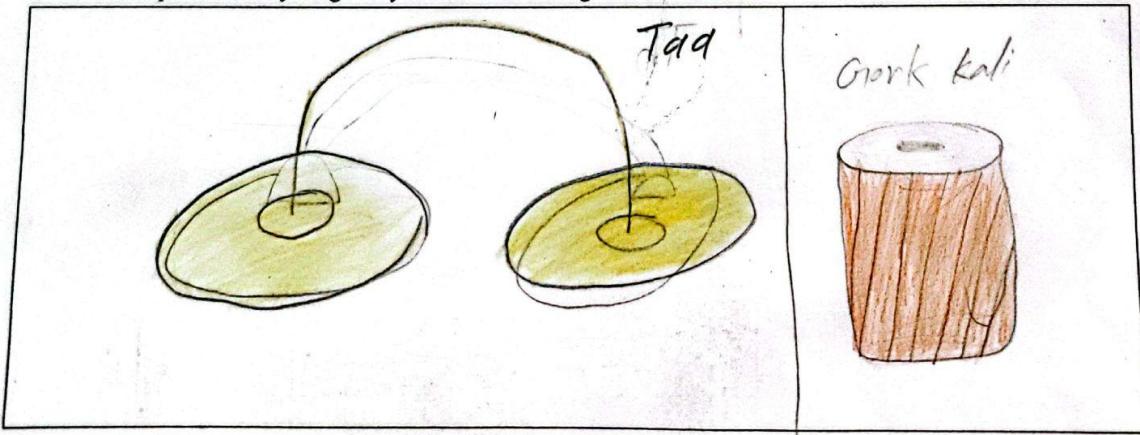
Mehan Rauniyar, 31014

FIELD VISIT TRIP-SHEET			
Date: 20.2.21.12.19	Field Visit (Place): Nepali folks Music & Instrument MUSEUM	Instrument	
Student Info			
Name	Mehan Rauniyar	Roll No	31014
Section	Annapurna	Grade	4 (Four)
Observation & Learning			
SN	Observation	Learning	
1	Tad	An instrument used in singing for entertainment.	
2	Narmali	Used in war.	
3	Dholaki	Used to send a warning in battle.	
4	Gorakh kali	An instrument used for joy.	
5	Bheri		

1. Describe the activities that you did during the field visit (50 to 150 words).

I entered the museum and I saw many instruments which was played by blowing, hitting, blocking holes, made by skins etc. There was a guide who told that these instruments are 100 years old. Guide told there were 1350 instruments in total. He presented some instruments and played. He also told that this museum was established in 1995. Ram Prasad Kadel was the founder of the museum. He told me that the name of the museum is Narmala Blackstall. The mother of the museum is Narmala Blackstall.

2. Draft the picture of anything that you like most during the Field Visit.



Pranav Pandey, 31016

Date: 9th December Field Visit (Place) Nepali folk musical instrument museum

FIELD VISIT TRIP-SHEET

Student Info

Name	Pranav Pandey	Roll No	31016
Section	Annapurna	Grade	4 C Four

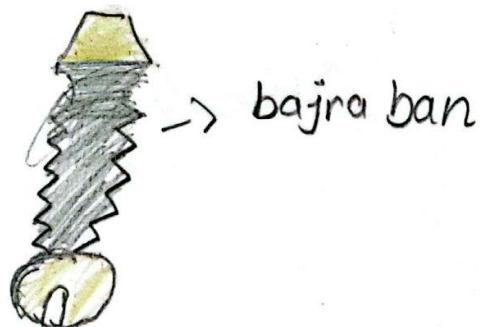
Observation & Learning

SN	Observation	Learning
1	Norma Blackstock	Mother of nepali music museum.
2	Khinnafunti	It is like madal but not it
3	old paintings	It is in black and white.
4	Dhakka	It is like damaroobut big
5	Gorkhalı dhol.	played in wars.

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered there were more than instruments then we thought. There were 655 types of instruments. And when we went out one of the staff gave demonstration of instruments. He let us feel the vibration of ghat. The museum was established in 1997. Some examples of the instruments are gorkhalı dhol, Karnali baja etc. I loved every thing.

2. Draft the picture of anything that you like most during the Field Visit.



FIELD VISIT TRIP-SHEET

Date: 9th December, Field Visit (Place): Nepali Folk Musical Instrument MUSEUM

Student Info

Name	Praneesha Shrestha	Roll No	31017
Section	Annapurna	Grade	4

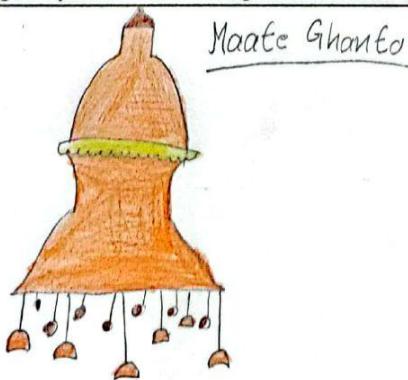
Observation & Learning

SN	Observation	Learning
1	Ngau	I have never seen it but it looked very old.
2	Umi	I have never seen it. It's old and designful.
3	Dankaa	I have never seen it before. It's really old instrument.
4	Tumda	I have never seen it but it was old instrument.
5	Ek Barye	I have seen it and it's medium in size and designful.

1. Describe the activities that you did during the field visit (50 to 150 words).

When I entered the museum I saw many instruments. There were 1350 and even more musical instruments. There were 655 types of musical instruments. One of the guides introduced us 9 types of musical instruments with demo. He gave us a ^{change} to feel the vibration of musical instrument called Gaan. This museum was established by Mr. Ram Prasad Kadel and Norma Blackstock is the Mother of this museum.

2. Draft the picture of anything that you like most during the Field Visit.



Maate Ghanta

Pratyush Lohani, 31019

FIELD VISIT TRIP-SHEET			
Date: 9 th Dec.	Field Visit (Place): Nepali folk musical instrument museum		
Student Info			
Name	Pratyush Lohani	Roll No	31019
Section	Annapurna	Grade	4

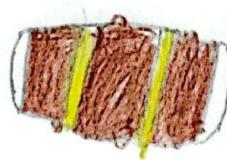
Observation & Learning

SN	Observation	Learning
1	Aarwajo	It's like a traditional guitar.
2	Tambara	It's used in western part of Nepal.
3	Bajra Baad	Is like a weapon.

1. Describe the activities that you did during the field visit (50 to 150 words).

First, we entered in the museum. There were many instruments in the museum. We saw instruments like Bajra baad, Aarwajo, tambara etc. The museum was established by Ram Prasad Kadel. There are over 655 types of instruments in the museum.

2. Draft the picture of anything that you like most during the Field Visit.



Gorkhali dhol



Presley Bhattarai, 31020

FIELD VISIT TRIP-SHEET

Date: 9th December..... Field Visit (Place): Nepali Folk Musical Instrument Museum

Student Info

Name	Presley Bhattarai	Roll No	31020
Section	Annapurna	Grade	4

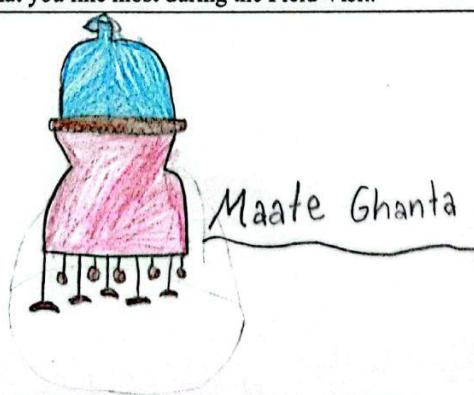
Observation & Learning

SN	Observation	Learning
1	Ngaa	It is a old instrument. It is really different. I saw it for the first time.
2	Urni	This instrument is like a violin so I like it.
3	Tiktaare	I have seen it and it is a type of violin.
4	Tumra	It is a rare and old instrument.
5	Mauri baja	It is a type of old bajan. It is never in store.

1. Describe the activities that you did during the field visit (50 to 150 words).

When I entered the museum the person who worked there said the mother of this museum is Norma Blackstock when we got inside we saw 1350 musical instruments and there were 655 types of musical instruments. That man introduced us 9 types of musical instruments with demo. They let us to feel the vibration of musical instrument called ^{called} Maan. This museum was established by Mr. Ram Prasad Kadel.

2. Draft the picture of anything that you like most during the Field Visit.



Rachit Bhattarai, 31021

FIELD VISIT TRIP-SHEET

Date: 9th December Field Visit (Place): Music Museum of Nepal

Student Info

Name	Rachit Bhattarai	Roll No	31021
Section	Himalchuli	Grade	4

Observation & Learning

SN	Observation	Learning
1	Ngaa	It's a big instrument.
2	Chya byung	It is limbu culture.
3		Instrument.
4	Hudko	Mostly played in hilly region.
5		

1. Describe the activities that you did during the field visit (50 to 150 words).

Firt we entered in this museum. The museum looked like a temple. There where many information about instruments. There were somany information about god and goddess also. A guide told many things about the museum. He sayed there were 9 types of instruments in the museum. It was a nice museum.

2. Draft the picture of anything that you like most during the Field Visit.



Radharani Sen, 31022

FIELD VISIT TRIP-SHEET

Date: 9th December..... Field Visit (Place): Music Museum of Nepal

Student Info

Name	Radharani Sen	Roll No	31022
Section	Himalchuli	Grade	4

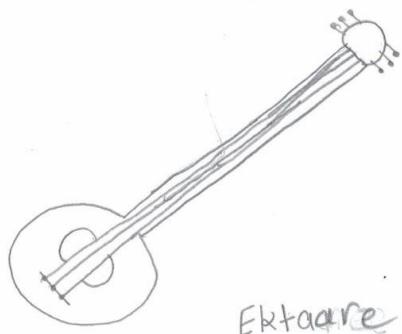
Observation & Learning

SN	Observation	Learning
1	Bhainu Daman	It's an instrument without tuning part
2	Yukucha Baaja	Jyapu community
3	Ghurna	Ranabhat community
4	Jhankri Dhyangro	Jhankri group
5	Sanahi	Tuning instrument with holes

1. Describe the activities that you did during the field visit (50 to 150 words).

We went to Nepali Folk Musical Instrument Museum. When we entered the museum we saw it was under construction, and inside we saw Thulo Sarangi as well. There were more than 1300 instruments in the museum. There was a frame of Norma Blackstock who is the mother of Music Museum of Nepal. There was a man of the museum he told us when the museum was established in 2052 B.S. 1995. He also told us the founder of this museum is Ram Prasad Kandel. He also explained us the types of instruments. He also gave us the chance to feel the vibration of Gaan.

2. Draft the picture of anything that you like most during the Field Visit.



Raj Manandhar, 31023

FIELD VISIT TRIP-SHEET

Date: 9th December..... Field Visit (Place): Music Museum of Nepal.....

Student Info

Name	Raj Manandhar	Roll No	31023
Section	Himalchuli	Grade	IV

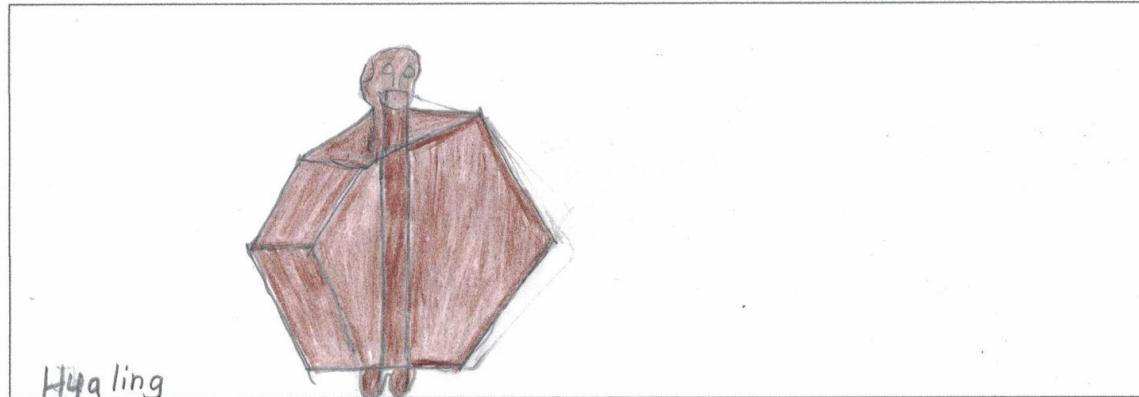
Observation & Learning

SN	Observation	Learning
1	Bhairav Daman	It's an instrument without tuning paste.
2	Yakucha Baaja	An instrument that is used by Jyapti community.
3	Sanghi	A tuning instrument with holes.
4	Dholaki	An instrument that can be played in various rhythm.
5	Tambura	It's an instrument that is played in western part of Nepal.

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered in the museum saw a temple with huge Trident. Then we entered in the music museum of Nepal. In first we saw an instrument called thulosarangi. There were more than 1300 instruments. The staff named Bijay sir helped us with the information of the music instruments. The founder of this museum is Ram prasad Kadel. When we got out of the museum there were some people practicing and we danced.

2. Draft the picture of anything that you like most during the Field Visit.



Hyaling

Ridika Gurung, 31024

FIELD VISIT TRIP-SHEET

Date: 9th December... Field Visit (Place): Music Museum of Nepal.....

Student Info

Name	Ridika Gurung	Roll No	31024
Section	Himalchuli	Grade	4

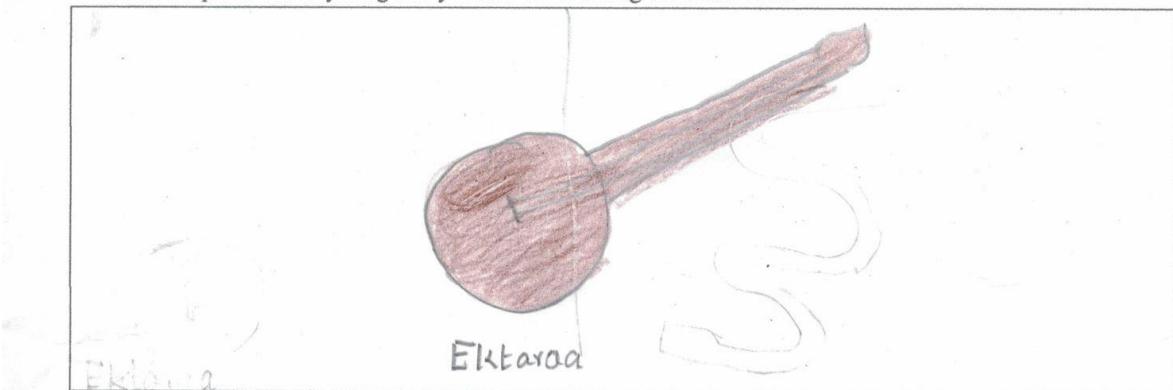
Observation & Learning

SN	Observation	Learning
1	Bhainu Daman	It's an instrument without tuning Distr.
2	Yakucha Baaja	It's an instrument used by Tyapu community
3	Ghurna	It's an instrument use by Renabhat community
4	Jhankri Dhyangro	It's an instrument use by Jhankri community
5	Dangche	It's an instrument use by Tamang community

1. Describe the activities that you did during the field visit (50 to 150 words).

We went to Nepal folk Music instrument Museum. When we entered there the construction was going on. There were 1350⁺ more instruments. There was frame of Norma Blackstock who is the mother of Music Museum of Nepal. The Music Museum of Nepal was established in 2052 B.S (1995). And the founder of the museum was Ram Prasad Kandel. The staff of this museum, Bijaya Sir helped us by giving explanation of the Musical instruments. When we came out side then Bijaya sir explore us 9 unique instrument's with demo. and there was some student who are using the instrument's. We enjoyed by dancing and came back to the school.

2. Draft the picture of anything that you like most during the Field Visit.



Rodas Karki, 31025

FIELD VISIT TRIP-SHEET

Date: 9th December Field Visit (Place): Music museum of Nepal

Student Info

Name	Rodas Karki	Roll No	31025
Section	Himalchuli	Grade	4

Observation & Learning

SN	Observation	Learning
1	Bhairav Daman	It's an instrument without tuning
2	Yakucha Baaja	Used by Tharu community
3	Ghurna	Used by Rababhat community
4	Dangche	Used by Tamang community
5	Sarali	Tuning instrument with holes

1. Describe the activities that you did during the field visit (50 to 150 words).

When we went there we saw a Trident we went inside the museum we saw a Thulo savaari we went upstairs and the stairs was very old we had trouble going up we went up and saw a lots of instrument and picture. one man explained us about the instruments and we saw a huge bell. A man let us to feel the vibration of Gassi and show us some very old instruments.

2. Draft the picture of anything that you like most during the Field Visit.



Sadagi Koirala, 31026

FIELD VISIT TRIP-SHEET

Date: 9th December..... Field Visit (Place): Music Museum of Nepal.....

Student Info

Name	Sadagi Koirala	Roll No	31026
Section	Himalchuli	Grade	4 (Four)

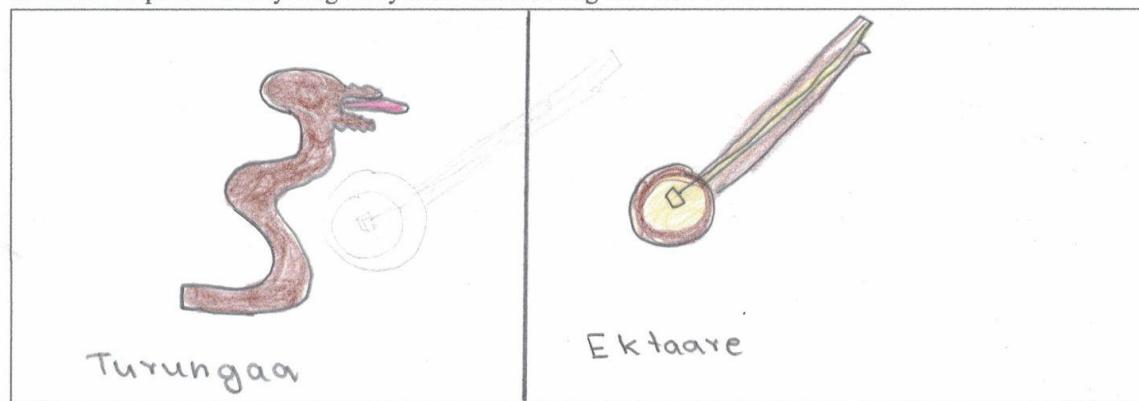
Observation & Learning

SN	Observation	Learning
1	Bhainu Daman	It's an instrument without tuning paste.
2	Yakucha Baaja	It's played by Jyapu community
3	Ghurna	It's played by Ranabhat community
4	Dholaki	It can be play in various rythem
5	Sanahi	It's an tuning instrument with holes

1. Describe the activities that you did during the field visit (50 to 150 words).

When we enter there the constrution going on. When we enter inside we saw Thulo Saarangi. There were more than 13 hundred instrument displayed. There was frame of Norma Blackstock, who is the mother of Music Museum of Nepal. When we were out of the museum one of the staff explained about Music Museum of Nepal. He told the founder of this museum is a Ram Prasad Kaled. He explained about 9 types of instruments. Even he gave us a chance to feel vibration of Graan. Then some musical students played musical instruments and we danced on it. Then we get back to our school.

2. Draft the picture of anything that you like most during the Field Visit.



Shatakshi Pandey, 31029

FIELD VISIT TRIP-SHEET

Date: 9th December Field Visit (Place): N.Mus. Museum of Nepal

Student Info

Name	Shatakshi Pandey	Roll No	31029
Section	Himalchuli	Grade	4

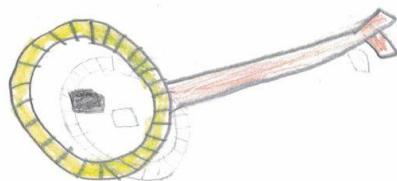
Observation & Learning

SN	Observation	Learning
1	Tununga	Used to play by himalayan people.
2	Bhairu Damah	It's an instrument without tuning paste
3	Jhakri Dhyangro	Used by Jhakri group
4	Sanahi	Tuning instrument with T-Holes
5	Dholaki	It can be played in various rhythm.

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered we saw buildings were under construction. After that we saw a big sarangi. More than thirteen hundred and fifty instruments were displayed in that museum. There was a frame of Norma Blackstock who is the mother of Music Museum of Nepal. After we came outside the museum we saw a temple with a huge trident. One of the staff explained about the museum. The staff introduced 9 types of instruments with demo. The staff gave us a chance to feel the vibration of Garath. We saw "Dr. Ram Prasad Kadel" Founder of the Museum is Mr. Ram Prasad Kadel. We enjoyed a lot.

2. Draft the picture of anything that you like most during the Field Visit.



Ektaare

Shubha Shree Malla, 31030

FIELD VISIT TRIP-SHEET

Date: 9th December 2022 Field Visit (Place): Music museum of Nepal.....

Student Info

Name	Shubha shree Malla	Roll No	31030
Section	Himalchuli	Grade	4

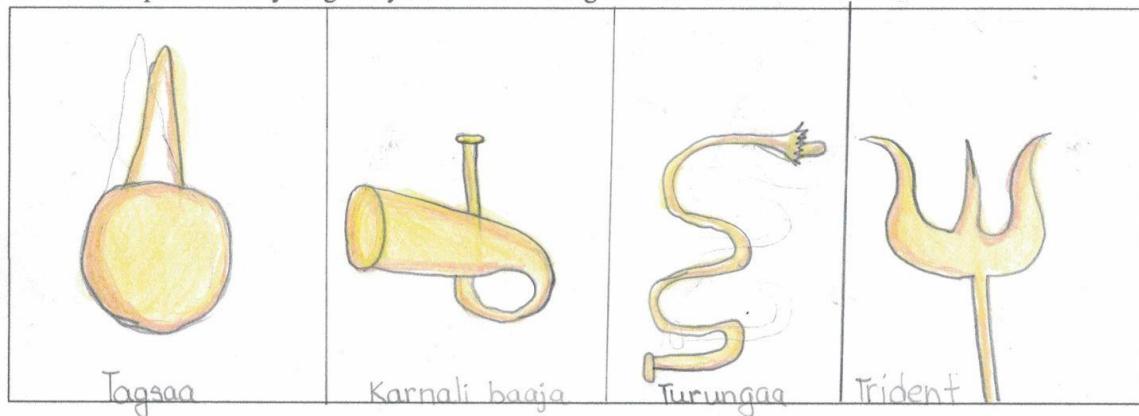
Observation & Learning

SN	Observation	Learning
1	Karnali Baaja	It has no finger holes
2	Gorkhali dhol	It is played in the temples of Gorkha
3	Jhankari dhyangro	It is played by the Jhankri
4	Dholaki	It is played in various rhythm
5	Dhunduvi	It is played during wars

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered inside the museum we saw it was under construction. We also saw the frame of Norma Blackstock, the mother of the museum. We also saw thuloo sarangi. We saw many instruments there. There were more than 100 instruments. We explored the museum for a while. Then a staff named Bijay helped us explore there. He showed us 9 different instruments. He also played them that were made up of wood. The founder of the museum is Ram Prasad Kadel. We also saw the students practicing there. We danced, sang and had lots of fun. Then we returned back to school.

2. Draft the picture of anything that you like most during the Field Visit.



Arohi Paudel, 31035

FIELD VISIT TRIP-SHEET

Date: 9th December....., Field Visit (Place): Music Museum of Nepal.....
Wednesday, 9th

Student Info

Name	Aarohi Paudel	Roll No	31035
Section	4 Himalchuli	Grade	4

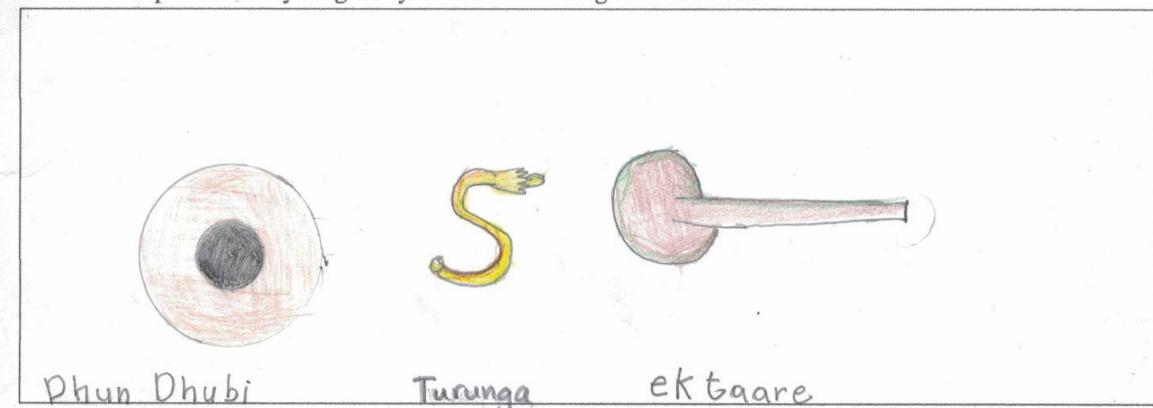
Observation & Learning

SN	Observation	Learning
1	Bhainu Daman	It's an instrument without tuning paste.
2	Yatucha Baaja	It is played by Jyapu community.
3	Sanahi	Tuning with holes.
4	Dholaki	It can be played in various rhythm.
5	Tambura	It's played in western part of Nepal.

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered we saw the construction was going on. When we entered inside we saw a big sarangi. There were more than 130. There was frame of Norma Blackstock who is the mother of Music Museum of Nepal. One of the men explained about types of instruments. One of the instruments was Graan, we felt the vibration of it. The design of museum was nice and beautiful. The window design is called "Sitar". There was a big bell. Some brothers were practising musical rhythms. We danced a lot in that rythem.

2. Draft the picture of anything that you like most during the Field Visit.



Shambhabi Mainali, 31037

FIELD VISIT TRIP-SHEET

Date: 9th December Field Visit (Place): Music Museum of Nepal

Student Info

Name	Shambhabi Mainali	Roll No	31037
Section	Himalchuli	Grade	4

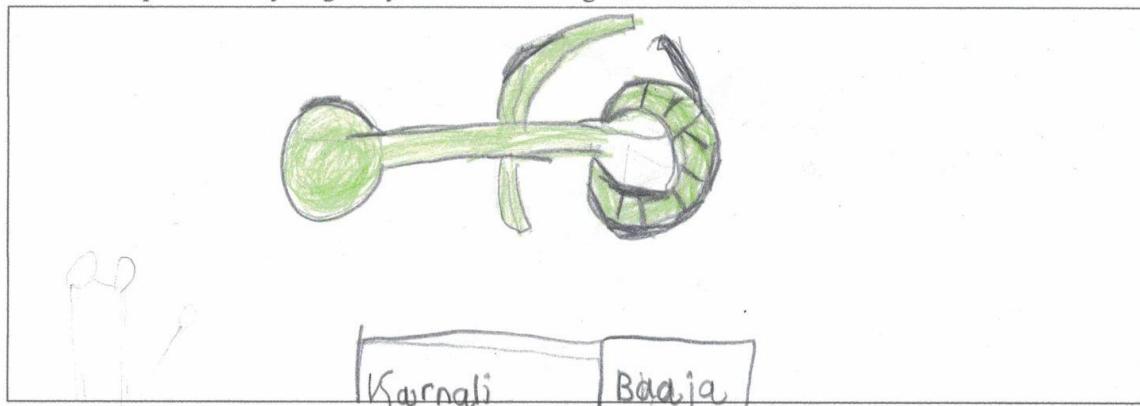
Observation & Learning

SN	Observation	Learning
1	Yakucha Baaja	It is used by Tyapu Community
2	Giburna	It is used by Ranabhat Community
3	Dholaki	It is played in various rythem.
4	Danche	It is played by Tamang Community.
5	Tambora	It's played in western part of Nepal.

1. Describe the activities that you did during the field visit (50 to 150 words).

First We saw a nice temple with a huge trident and also a big bell. We also saw the window made up of wood. Then one of the staff came and gave us some information about the instruments with demonstration and he also let us have the vibration of the instruments named Maan. Mr Bijay told us that the types of instruments are more than 15 hundreds.

2. Draft the picture of anything that you like most during the Field Visit.



Nisit Pokhrel, 31038

FIELD VISIT TRIP-SHEET

Date: 9th December Field Visit (Place): Music Museum of Nepal

Student Info

Name	Nisit Pokhrel	Roll No	31038
Section	Himalchuli	Grade	4

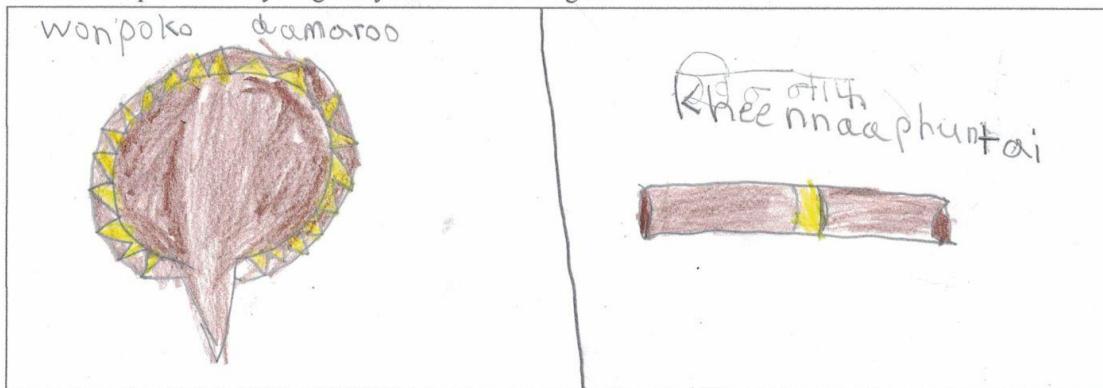
Observation & Learning

SN	Observation	Learning
1	Karnali baaja	It has no finger holes
2	Ghurna	Ranabhat Community
3	Pung	Used by Kirant community
4	Tambara	Played in western part of Nepal
5		

1. Describe the activities that you did during the field visit (50 to 150 words).

When We entered, some buildings were under construction. After that we entered the museum with the help of Mr. Ram prasad Kandel. There were 1350+ instruments. We saw a lot of instruments. My favorite instrument was pung karnali baaja etc. After that Mr. Bijaya showed 9 different instruments and let us feel the vibration of gaan. After that some students were practicing and we danced in the beat and went home.

2. Draft the picture of anything that you like most during the Field Visit.



Ritvik Singh Bhandari, 31039

FIELD VISIT TRIP-SHEET

Date: 19th December..... Field Visit (Place): Music Museum of Nepal.....

Student Info

Name	Ritvik Bhandari	Roll No	31039
Section	Himachali	Grade	4

Observation & Learning

SN	Observation	Learning
1	Bhainu Daman	It's an instrument with out tuning paste.
2	Yakucha Baja	Jyapu community plays the instrument.
3	Ghurne	Ranabhat Community plays it.
4	Oholak	It can be played in Various Rythem.
5	Meyni Baja	A small instrument.

1. Describe the activities that you did during the field visit (50 to 150 words).

First we visit The Museum. We saw a temple. And we saw some instruments. There were more than 13 hundred. There was frame of Norma Blackstock who is the mother of Music Museum of Nepal. Bisay sir explained about Museum. We felt the vibration of Gaan. There was Aakhé Jhayal that was made up of wood. Some students were playing instruments. We dance on it. It was fun to visit the Museum. The founder of Museum was Mr. Ram Prasad Kadyal. The museum was established in 1995. I love the place.

2. Draft the picture of anything that you like most during the Field Visit.



Mauri Shrestha, 31040

FIELD VISIT TRIP-SHEET

Date: 9th December Field Visit (Place): Music Museum of Nepal

Student Info

Name	Mauri Shrestha	Roll No	31040
Section	Himalchuli	Grade	4

Observation & Learning

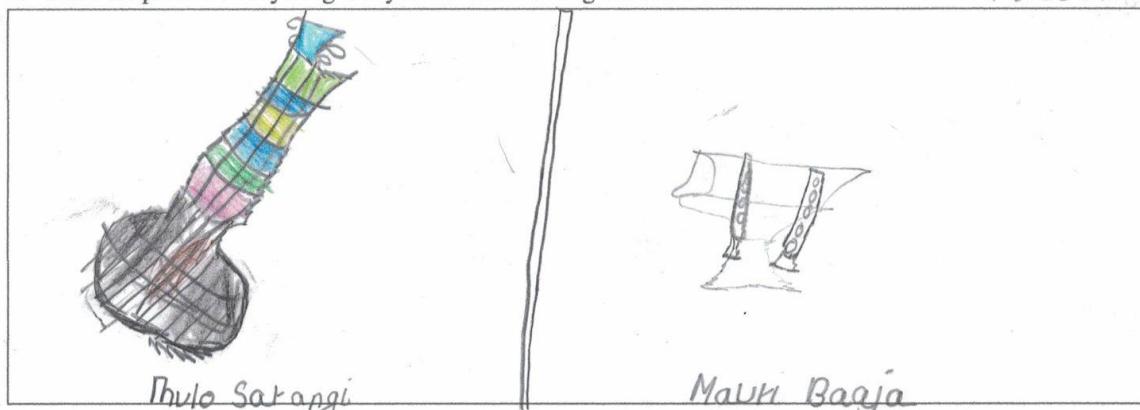
SN	Observation	Learning
1	Bhairu Na Damai	Instrument without tuning paste
2	Yakucha Baaja	By Jhyapu community
3	Gihurna	By Rana Community
4	Sanahi	Tuning instrument with holes.
5	Jhakri Dhyangro	Jhakri group

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered the Music Museum of Nepal. It was under construction. When we entered the Museum, We saw Thulo Sarangi. There were 1350 instruments on display. There was a frame of Norma Blackstock who is the Mother of Music Museum of Nepal. After entering Museum We saw a man who was explaining about every instruments. We got a chance to feel the vibration of Gaan. We saw a temple with huge trident. I saw a Akhi-Jhyal. One of the man told that the museum of Nepal was established in 1995. He explained with demo about 9 types of instruments. We also saw a huge bell. We saw people who were practicing musical instruments.

2. Draft the picture of anything that you like most during the Field Visit.

musical instruments



Drishya Pudasaini, 31041

Date: 9th December Field Visit TRIP-SHEET
Field Visit (Place): Nepali Folk Musical Instrument Museum

Student Info

Name	Drishya Pudasaini	Roll No	31041
Section	Annapurna	Grade	IV

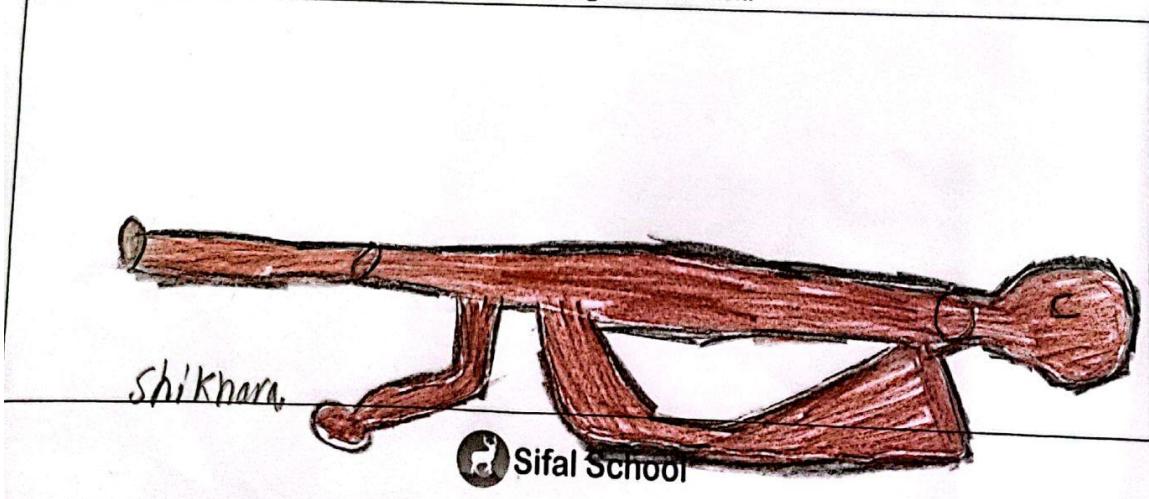
Observation & Learning

SN	Observation	Learning
1	Drum	It's an instrument with the cover of leather.
2	Madal	It's a type of drum.
3	Shikhara	It's a type of flute.
4	Mata Graanta	It's a type of bell.
5	Chyam brungu	It's a type of drum.

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered to the museum we saw many instruments like Dholaka, tambara and etc. we see the pictures of how they works. There were many statues of god. This Museum was established in 1995. It has a gumbled windows and it is 28 years old there are musician who plays instruments there trident too. The other of the museum is Normal Black stock. There were more than 2350 musical instruments and 655 types of musical instruments that man introduced us 9 types of instruments with demo. He let us to feel the vibration of musical instrument Graan. This museum was established by Mr. Ram Prasad Kadel.

2. Draft the picture of anything that you like most during the Field Visit.



Sifal School

Dinisha Shiawakoti, 31042

FIELD VISIT TRIP-SHEET

Date: 9th December... Field Visit (Place): Music Museum of Nepal.....

Student Info

Name	Dinisha Shiawakoti	Roll No	31042
Section	Himalchuli	Grade	IV

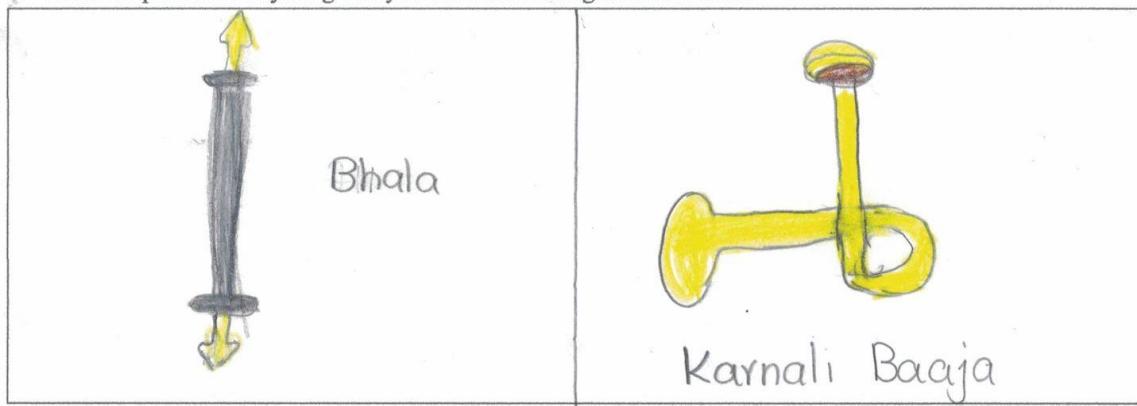
Observation & Learning

SN	Observation	Learning
1	Karnali Baaja	This is played by Damai. It is wind instrument without finger holes.
2	Turunga	It is especially played in hilly region.
3	Bhairav Daman	It's an instrument without tuning paste.
4	Shanahi	It is an tuning instrument with holes.
5	Dholaki	It can be play in various rythem

1. Describe the activities that you did during the field visit (50 to 150 words).

When we entered the buildings under construction. When we entered there we saw thulo sarangi and other instruments. There more than 1300 instruments were displayed. There was frame of Nomra Blackstock who is the mother of Music Museum of Nepal. After some time a man explained us about established date. It was 1995 BS. He also told that the founder was Ram Prasad Kadel. He also explained us about 9 types of instruments. We also saw aukhi which was made by wood. There was also temple and a huge trident. There were some people practicing music. We danced in that music. We had a lot of fun there.

2. Draft the picture of anything that you like most during the Field Visit.



FIELD VISIT TRIP-SHEET			
Date: 9 th December..... Field Visit (Place): Nepali Folk Musical Instrument Museum			
Student Info			
Name	Aryan Gupta	Roll No	31043
Section	Annapurna	Grade	4
Observation & Learning			
SN	Observation	Learning	
1	MadhuKara	It seems old and cultural.	
2	Turunga	It was found in the hilly region.	
3	Ghurna	It belongs to Ronabhatta cultural group.	
4	Flying	It's from tamang group.	
5	Karnali Baaja	Wind instrument without finger holes	

1. Describe the activities that you did during the field visit (50 to 150 words).

Norma Blackstock (Mother of museum). More than 1350 musical instruments. 655 types of musical instruments. That main introduced us 9 types of musical instruments with demo. He let us to feel the vibration of musical instrument Chaan. This museum was established by Mr. Ram Prasad Kadel. It is 400 years old instruments.

Mr. Ram Prasad Kadel.

2. Draft the picture of anything that you like most during the Field Visit.

