



CLOSING REPORT | DEERWALK THEATER SHOW | 2080



Executive Summary

Deerwalk Theater Show 2080 was held at Sifal School on the second week of Magh leaving a mark on the history of the school events showcasing the exceptional skills of the young students in their extra-curricular abilities to their parents, teachers and paying audience. The show catered as one of the platforms of their articulation in acting with due respect to the culture Sifal School follows.

Sifal School organized 'Deerwalk Theater Show 2080 on Magh 13 (January 27, 2024) at Sagarmatha Hall. This is a program based on the principle that a child needs both bookish knowledge and extracurricular activities to foster a well-rounded development. Extracurricular activities complement academic learning by providing children with opportunities for hands-on experiences, skill development, and personal growth outside the traditional classroom setting. Drama is one of the performing arts which gives an opportunity to learn human expression in depth. The 'Deerwalk Theater Show 2080' was organized to demonstrate the same expression learned through extra-curricular activities of acting by the DSS students. The setting of the venue was designed in a way that audience could feel the ambiance of a drama theater.

In the theatre show, there were the two shows of the drama 'Chhalang.' The title of the Drama was devised in relation to the shifting of the character from village to city. It was written and directed by Mr. Rajan Bhujel, the DSS drama teacher. The drama's story spins around a married woman and her sister-in-law whose husband went abroad and never returned. The drama exquisitely shows the scenarios of how people in villages have also become the same as the city where everyone only cares about themselves, the bond people used to have with each other in villages are slowly fading away.

The registration of the audience, visitors and guests started at 12:00 pm and they were led to the Sagarmatha Hall. The show was held in two shifts (12:30 pm – 1:30 pm), and (1:30 – 2:30 pm). The first show was specially for school staff, and the second show was held for the parents and visitors. For the whole duration of the drama, the audience enjoyed getting immersed in the story and characters.

The program ‘Deerwalk Theater Show 2080’ marked a great success in the history of extra-curricular activities of the school. The students, the young actors, made the audience amazed and open jawed with their performance. Parents, guardians and teachers felt really proud of their performance.

Key Dates

Task	Dates	By
Macro plan	Poush first week	Tej Prasad Kafle
Participant’s listing	Poush second week	Class Teachers
Practice/Rehearsal sessions	23 Poush - 12 Magh (4 - 6 PM) every working day.	Rajan Bhujel, Tej Prasad Kafle
Invitation to parents	3 Magh (17 January)	Bijaya Shrestha, Class Teachers

Program Overview

‘Deerwalk Theater Show 2080’ held on 13th Magh has marked an immense success on the sequence of the school’s events. The venue was Sagarmatha Hall at the Deerwalk Complex. At the event, selected students performed a Nepali drama called ‘Chhalang’. The registration started at 12:00 PM. At exactly 12:30 PM, the first shift began when one of the performers briefly oriented the audience about dos and don’t in a drama theater. For the whole duration of the drama, the audience enjoyed getting immersed in the story and characters. The show was conducted in two shifts (12:30 PM - 1:30 PM) and (1:30 PM - 2:30 PM). The audiences had bought tickets priced Rs.300 each to get an entry to the show. We saw the excited parents/guardians queuing up at the registration desk to get the entrance ticket. The students from Machchhindra Secondary School also joined the show to watch, learn and enjoy. A total of 206 individuals were present at the event. The ambiance was no less than a theater. All the doors were closed and only the stage area was lit up.



Students' Acting

The inclusion of interesting issues, the use of the touchy dialogues and monologues, knowledge of the subject, the use of unique characters, a clear theme and an understandable yet shocking plot made each spectator connected throughout the show. The musical support provided by instructors and students from backstage in-between the performance connecting the scenario was amazing. It was no doubt a memorable day in the school life of a student and the parents/guardians too which was reflected at their faces at the end of the drama.

In the end, group photographs were taken, and the audiences were given the opportunity to interact with the artists, director and organizer. The audience appreciated the artistry of the young actors and their director. It was said that a huge amount was collected by selling tickets at the show. The amount was donated to the DSS charity afterwards.

Planning and Task Division

The event turned out to be a grand success owing to the prior task division among the team members. The task division was allocated based on their types and domains. The faculty members of Language Department oversaw projects while the ECA instructors monitored the performers well. A good-to-go meeting was held for discussing and allocating major tasks. The

performing artists were trained by the drama instructor, Mr. Rajan Bhujel with the help of the HOS of all three schools. Volunteer students helped a lot for selling tickets and assisting audiences. For the detailed task division please click to: [Task Division](#)

Strengths and areas for improvement

Strengths	Areas for Improvement
The performance was akin to a theater drama.	The show could be held at the evening as the audience advised.
The sound effect and live music added an extra sensitivity to play.	The audience should have been told not take pictures/videos during the show with their flashes on.
It helped to recognize the skills of our students in their performing arts.	Performers could be further trained in the closed camps.

Annex







***Photos and Videos by: Deerwalk Digital Lab
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