



## CLOSING REPORT | DEERWALK THEATER SHOW | 2079



## EXECUTIVE SUMMARY

*At Sifal School, students demonstrate the skills they learn in front of their parents and teachers. Deerwalk Theater Show is one of the demonstrations of the reading-writing-demonstrating/articulation culture the school follows.*

Sifal School organized 'Deerwalk Theater Show, 2079' on Falgun 7, 2079 (February 19, 2023). A child needs both freedom and discipline. Freedom inspires creativity and through discipline, they find the correct expression. It is, therefore, necessary to balance freedom and discipline for personal development. Drama is one of the performing arts which gives the opportunity to learn human expression in depth. The Deerwalk Theater Show was organized to demonstrate the human expressions learned through drama by the DSS students. The venue was designed in a way that the audience could feel the ambiance of a drama theater.

The title of the drama was 'फलानो' which was directed and written by Mr. Rajan Bhujel, the DSS drama teachers. The drama's story spins around a boy who was sent away to live in the city during the civil war to spare their lives as well as to live better ones. The drama exquisitely shows the scenarios of how people have forgotten their roots and have kept their children away from their grandparents.

The registration started at 2:00 PM. At exactly 2:45 PM, Ms. Yureka Adhikari briefly oriented the audience about the dos and don'ts in a drama theater. For the whole duration of the drama, the audience enjoyed it getting immersed in the story and characters. The show was conducted in two shifts (2:30 pm – 3:30 pm) and (5 pm – 6 pm).

The program 'Deerwalk Theater Show, 2079' was very successful in fulfilling its aim. The students amazed the audience with their performance. Parents and guardians and teachers felt proud of their performance.

## Deerwalk Theater Show, 2079

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## Key Tasks and Dates

Task	Date	By
Macro plan	Magh 13 (January 27)	Tej Prasad Kafle
Invitation sent to parents	Falgun 4 (February 16)	Bijaya Shrestha, Class Teachers
Practice/Rehearsal session	Magh 9 - Falgun 5 (January 24 - February 17), 2 hours (4 – 6 PM) every working day.	Rajan Bhujel, Tej Prasad Kafle

## Program Overview

Sifal School organized 'Deerwalk Theater Show' on Falgun 7, 2079. The venue was Sagarmatha Hall at the Deerwalk Complex. On the event, the selected students performed a Nepali drama called 'फलानो'.

The registration started at 2:00 PM. At exactly 2:45 PM, the first shift began by Ms. Yureka Adhikari briefly oriented the audience about the dos and don'ts in a drama theater. For the whole duration of the drama, the audience enjoyed it getting immersed in the story and characters. The show was conducted in two shifts (2:30 pm – 3:30 pm) and (5pm – 6pm). This time the audiences had to buy tickets priced Rs 300 each to get an entry in the show. We could see the excited parents/guardians queued up in the registration desk to get the entrance ticket. A total of 153 individuals (including 60 parents/guardians) were present at the event. The ambiance was no less than a theatre. All the doors were closed and only the stage area was brightly lit up.



The involvement of interesting issues, the use of the right dialogue and monologue, knowledge of the main issues, the use of unique and interesting characters, a clear theme and an understandable yet interesting plot made each spectator connected throughout the show. The musical support provided by teachers and students from backstage in between the performance connecting the scenario was amazing. It was no doubt a memorable day in the school life of a student and the parents/guardians too as we could see at the end of the drama.

At the end, group photographs were taken and the audiences were given the opportunity to interact with the artists, director and ~~organ~~ and comment on the drama.

### Annex





By selling the tickets, students collected NRs 43,500/- which they donated to the DSS charity.

### Strengths and areas for improvement

Strengths	Areas for Improvement
The performance was similar to a theater drama.	The presence of the parents was not as expected.
The sound effects and live music added an extra charm to the play.	The audience must also be told to not take pictures/videos with the flash on.

*Photos and Videos: Deerwalk Digital Lab*

*(Video link in process)*

*Report by: Samyo Hangma Rai*

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