



DEERWALK SIFAL NIGHT

Middle School
Grade 5 - 8

📅 Bhadra 15, 22

📍 Deerwalk Complex , Sagarmatha Hall

🕒 4:45 PM - 7:30 PM



CLOSING REPORT | DEERWALK SIFAL NIGHT | MIDDLE SCHOOL | 2080



EXECUTIVE SUMMARY

At Sifal School, students showcase the various skills they have acquired in front of their parents and teachers. The Deerwalk Sifal Night event serves as a platform for students to demonstrate their proficiency in reading, writing, and articulation that the school follows.

Sifal School hosted a 'Deerwalk Sifal Night' for Middle School students on two different dates: Bhadra 15, 2080, for Grade levels VII-VIII, and Bhadra 22, 2080, for Grade levels V-VI. During these events, students showcased their talents in various performing arts they had acquired. The students presented a diverse range of performances, including dance, music, drama, visual arts, ITF (Information Technology and Film), yoga, and poetry. Their audience consisted of parents, guardians, and teachers.

There were more than 160 guests who attended the event. Registration desk was open from 4:15 P.M and the program commenced at 4:45 PM, with Ms. Samyo Hangma Rai serving as the emcee for the Upper Middle School level and Mrs. Reshika Joshi for the Lower Middle School level. The event started with the National Anthem and Shanti Mantra, setting a respectful and serene tone. Following this, Mrs. Sabita Gyawali and Mr. Prabesh Satyal delivered welcome speeches for the Upper Middle School and Lower Middle School, respectively. In their speeches, they emphasized the importance of holistic development for the students, highlighting that both academic achievements and pursuing one's passions are equally essential for their growth and success. The formal session concluded after their speeches followed by the cultural session.

The program featured a total of 10 performances, each representing different clubs and showcasing the talents of middle school students. These performances included two dance performances, two music performances, one drama performance, an ITF, yoga, and a visual art demonstration. Every student performed from their respective clubs. Additionally, the event fillers did a great job of keeping the audience engaged through poetry, storytelling, inspirational speeches, and more.

The event came to a close with a Closing Note delivered by Mr. Laxman Jari and Mr. Hari Prasad Subedi. They expressed their heartfelt gratitude to the students for their outstanding performances, acknowledged the tireless efforts of the teachers, and thanked the parents for their presence and

support. They also emphasized the significance of the event as a platform for students to demonstrate their diverse abilities and talents.

In a nutshell, the DSN event achieved a remarkable achievement. Parents and guardians enjoyed every bit of the program. The efforts and coordination of faculty members, students, support staff, and the humble support from parents and guardians led to the grand success of the event.

Key Tasks & Dates

| Task | Date | By Whom |
|---|--|--|
| Meeting with Performing Art teachers | Shrawan 26/Shrawan 11 | Ruby Labh |
| List of participants | Shrawan 31/ Shrawan 10 | Performing Arts teachers/ Language Teachers |
| Mentoring | Bhadra 11– Bhadra 13/ Bhadra 19 - Bhadra 21 | Performing Arts teachers/ Language Teachers |
| Good To Go Meeting | Bhadra 8 (Sep 1) | Tej Prasad Kafle |
| Invitation letter | Bhadra 14/ Shrawan 17 | Bijaya Shrestha |
| Final Rehearsal | Bhadra 13/ Bhadra 21 | Performing Art Teachers/ Faculties |
| Program schedule and registration sheet | Bhadra 15 / Bhadra 22 | Bijaya Shrestha/ Ruby Labh |

Task Division

The tasks for the event were categorized into three phases: pre-event, event, and post-event. The detailed task division was recorded in a Google spreadsheet titled "Deerwalk Sifal Night | [MS \(V to VI\)](#) / [MS \(VII to VIII\)](#) BHADRA 22/BHADRA 15.

Lower Middle School

| Grade-V & VI | | | | | |
|-----------------------------------|-----------|-----------|-------|--------------|--------------|
| S.N. | Programme | Performer | Title | Participants | Time (mins.) |
| Registration (4:45 PM to 6:45 PM) | | | | | |

| | | | | | |
|-----------------|-----------------------|-------------------|----------------|------------|----|
| 1 | National Anthem | Selected Students | | Hari | 2 |
| 2 | Swasti Bachan | Selected Students | | Hari | 3 |
| 3 | Welcome Speech | Prabesh Satyal | | | 5 |
| 4 | Music Club | Grade V | Ashare... | Rahul | 5 |
| 5 | Music Club | Grade VI | Stand by me | Rahul | 5 |
| 6 | Sanskrit Shlok | Grade VI | Chanakya Niti | Hari | 6 |
| 7 | Dance Club | Grade V & VI | Bloody Marie | Rameshwori | 10 |
| 8 | ITF Club | Grade V - VI | | Jeevan | 7 |
| 9 | Yog & Meditation Club | Grade V - VI | | Dwarika | 10 |
| 10 | Art & Craft Club | Grade VI | | Yunisha | 7 |
| 11 | Art & Craft Club | Grade V | | Yunisha | 7 |
| 12 | Theater Club | Grade V & VI | Chaupat Rani | Rajan | 10 |
| 13 | Dance Club | Grade V & VI | Ganesh Bandana | Rameshwori | 7 |
| 14 | Closing Remarks | Hari Subedi | | | 5 |
| Student Release | | | | | |
| Total Time | | | | | |

Upper Middle School

| Grade-VII & VIII | | | | | |
|-----------------------------------|-----------|-----------|-------|----------------|-------------|
| S.N. | Programme | Performer | Title | # Participants | Time (mins) |
| Registration (4:45 PM to 6:45 PM) | | | | | |

| | | | | | |
|-----------------|-----------------------|-------------------|---------------|------------|----|
| 1 | National Anthem | Selected Students | | Hari | 2 |
| 2 | Swasti Bachan | Selected Students | | Hari | 3 |
| 3 | Welcome Speech | Sabita | | | 5 |
| 4 | Music Club | Grade VII | Hamro Nepal.. | Rahul | 5 |
| 5 | Music Club | Grade VIII | Eestai ho.... | Rahul | 5 |
| 6 | Sanskrit shlok | Grade VII & VIII | | Hari | 7 |
| 7 | Dance Club | VII | | Rameshwori | 6 |
| 8 | ITF Club | Grade VII - VIII | | Jeevan | 7 |
| 9 | Yog & Meditation Club | Grade VII | | Dwarika | 10 |
| 10 | Art & Craft Club | Grade VII | | Yunisha | 7 |
| 11 | Art & Craft Club | Grade VIII | | Yunisha | 7 |
| 12 | Theater Club | Grade VII | | Rajan | 10 |
| 13 | Dance Club | Grade VII | Hudkeli | Rameshwori | 7 |
| 14 | Closing Remarks | Laxman | | | 5 |
| Student Release | | | | | 86 |
| Total Time | | | | | |

Program Overview

DSS Sifal Night for Grade V-VI and Grade VII-VIII was hosted at Sagarmatha Hall of the Deerwalk Complex on the evening of Bhadra 15, 2080 BS and Bhadra 22, 2080 BS for Lower Middle and Upper Middle School respectively.

At this event, students demonstrated their performance arts. The event has evolved into a Sifal School tradition and has become one of the most significant events. With the presence of 130 parents from Grade V - VI and Grade VII - VIII, the event became enjoyable and unforgettable. Deerwalk Sifal Night has long been one of the most anticipated evenings, where students exhibit their knowledge. It is appreciated by both parents and students. Registration took place from 4:15 to 4:45 PM.

Formal Session

The formal opening session began with the National Anthem, at which point everyone stood to express their respect for the nation. Then Shanti Mantra filled the hall with a calm ambiance. Mr. Prabesh Satyal delivered the welcoming speech on 15 Shrawan, 2080 and Mrs. Sabita Gyawali on 22 Shrawan, 2080 emphasized the value of both extracurricular and academic activities. The formal session concluded and cultural session commenced.



National Anthem and Shanti Mantra

Cultural Session

The cultural session for the Lower Middle School began with the first performance of Grade V, who sang the song 'Ashare'. The audience enjoyed themselves and sang along with the students. The second performance was by Grade VI, who sang 'Stand by me.' Some audience members were singing along with the students.



Ashare /Grade VI



Audience



Stand by me/Grade V

The third performance was from Grade VI, who sang ‘Sanskrit Shlok’ of Chanakya Niti. The Sanskrit Shlok filled the audience with positivity. Fourth was the ‘Bloody Marie’ dance by Grade V and VI. The next performance was Grade V and VI’s ITF performance. The performance shocked the audience as the students broke the wooden slate.



Sanskrit Shlok



Bloody Marie/Dance Club



ITF Performance



Next was Grade V and VI Yog and Meditation performance. They did a variety of yoga positions. For this yoga instruction narration with importance was shared by Mrs. Sabita Gywali. Then Art and Craft of grade V and VI was presented. The colorful painting by grade V and VI of late king Prithivi Narayan Shah and development centric late king Mahendra Birbikram Shah enthralled and created an emotional environment.



Yog



Art Club

Thereafter, the theatrical performance 'Chaupat Rani' (The Indecisive Queen) made parents laugh, speechless and turn thoughtful at the end. The drama was a symbolic representation of incapable leadership because of not having the right person in the right place. The last dance performance 'Ganesh Bandana' was by Grade V and VI students. The religious faith was revealed through the performance.



Chaupat Rani/Drama Club



The cultural session for the Upper Middle School began with the first performance of Grade VII, who sang the song 'Hamro Nepal ma'. The song captured the immigrant's feeling that was shining through the wet eyes in most of the audience. The second performance was by Grade VIII, who sang 'Estai ho'. The song was followed by some audiences with huge enthusiasm.



Hamro Nepal ma song/Grade VII



Estai ho song/Grade VIII

The third performance was from Grade VII and VIII, who sang ‘Sankrit Shlok’. The environment was filled with serenity. Fourth was a dance performance representing Newari culture from Grade VII. Fifth was grade VII and VIII’s ITF performance. The performance was a thrilling show in which ITF students performed stunning stunts and steps. Sixth was Yoga and Meditation performance by grade VII.



Sanskrit Shlok



Newari Dance/Dance Club



ITF



Yog

The seventh and eighth was the Art & Craft Club exhibition by Grade VII and VIII respectively. The Theater performance of grade VII thrilled the students too. The last performance by Grade VII dance completed the whole story. Mr. Hari Prasad Subedi and Mr. Laxman Jari delivered the closing note for the program of Lower Middle and Upper Middle School respectively by emphasizing the significance of the event, which offers an opportunity for students to demonstrate their skills.



Drama Club



Art Club



Mr. Laxman Jari/Closing note



Hudkeli dance/Dance Club

Strengths and Areas for Improvement

| Strengths | Areas for Improvement |
|--|---|
| The program flow proceeded seamlessly, and all events occurred punctually. | Performers should be given time for the rehearsal on the stage at least twice before the event. |
| Backstage coordination was smooth and effortless. | Participants' mobility was obstructed by a few parents who were standing to record photos and videos. |
| The students performed their best in a short period of time. | Requirements of more microphones for programs like these. |

Video: Deerwalk Digital Lab / In Progress

Photos: Deerwalk Digital Lab

Report by: Reshika Joshi/ Prabesh Satyal