

# DEERWALK SIFAL NIGHT

**HIGH SCHOOL**  
IX-XII

Date : Poush 8, Friday

Event Time : 4:45 PM - 7:30 PM

Registration Time: 4:15 PM - 4:30 PM



## CLOSING REPORT | DEERWALK SIFAL NIGHT | HIGH SCHOOL | 2079



## Executive Summary

*At Sifal School, students demonstrate various skills they have learned in front of their parents and teachers. Deerwalk Sifal Night is one of the demonstrations of the reading-writing-demonstrating/articulation culture the school follows.*

Sifal School organized "Deerwalk Sifal Night" for High School (Grade IX – XII) on Poush 8, 2079 (December 23, 2022). In Deerwalk Sifal Night, students demonstrate various performing arts they have learned in the academic year 2079. For the high school level, it occurs once each year before the winter vacation. Students from Grades IX - XII performed dance, music, drama, visual arts, and poems in front of their parents, guardians, and teachers.

The program started at 4:45 PM with an emcee introduction by Ms. Alisha Shakya, Admin Manager, and the evening assembly with the National Anthem and Swasti Bachan, followed by the welcome speech by Ms. Sagina Maharjan, Faculty of Chemistry Department. She conveyed the important message of the four pillars of schooling at DSS, i.e., academic fundamentals, essential skills, ECAs, and language skills. The speech marked the end of the formal session.

There were 12 performances under the different clubs i.e. three from the music club, three from the dance club, one from drama club and one from visual art club, two dance and songs from Grade XII, section Khumbila and Lobuche.

The program ended with the Closing Note by Mr. Youbraj Aryal, Faculty of Nepali Language Department who emphasized on the importance of the events of the school and how it is focused towards the development of the students.

To summarize, everybody present at the venue enjoyed the variety of performances.



## Deerwalk Sifal Night | High School | 2079

Sifal School organized ‘Deerwalk Sifal Night—High School’ on Poush 8, 2079 (December 23, 2022). Deerwalk Sifal Night (DSN) is the school’s regular cultural event where students demonstrate various performing arts they have learned in the academic year.

At the event, students from Grades IX - XII demonstrated their talent with dance, music, theater, visual art, poetry, swasti bachan and emceeing in front of their parents/guardians and teachers.

The event was coordinated by High School Head, Mr. Ujjwal Poudel. Ms. Rameswori Kisi (Dance), Mr. Rahul Manandhar (Music), Mr. Rajan Bhujel (Theater), Ms. Yunisha Shrestha (Visual Arts), were the Performing Arts teachers who mentored the students, along with Language Teachers Ms. Samyo Hangma Rai and Mr. Youbraj Aryal.

### Key Dates

Task	Date	By Whom?
List of participants	4 <sup>th</sup> Poush	Performing Arts teachers/ Samyo Hangma Rai/ Youbraj Aryal
Group meeting	8 <sup>th</sup> Mangsir	Ujjwal Poudel
Invitation letter	5 <sup>th</sup> Poush	Bijaya Shrestha
Mentoring	4 <sup>th</sup> Poush – 7 <sup>th</sup> Poush	Performing Arts teachers/ Samyo Hangma Rai/ Youbraj Aryal
Program schedule and registration sheet	8 <sup>th</sup> Poush	Bijaya Shrestha/ Ujjwal Poudel

### Task Division

The tasks of the event were divided into three categories, pre-event, event and post-event. The detail of the task division was maintained in a Google spreadsheet named [Deerwalk Sifal Night - HS - 2079](#)

### Program Schedule

The program started at 4:45 PM and ended at 7:46 PM.

S.N.	Time	Programme	Performer	Participants	Time (mins.)
1	4:45 PM	National Anthem		Youbraj	5

2	4:50 PM	Swasti Bachan		Youbraj	5
3	4:55 PM	Welcome Note		Sagina M	5
4	5:00 PM	Music Club I	Mann Ta Mero Nepali Ho	Rahul M	5
5	5:05 PM	Music Club II	Lion Sleeps Tonight	Rahul M	5
6	5:10 PM	Solo Music	Ma Sansar Jitne Aant	Rahul M	5
7	5:15 PM	Group Musical Performance I   Grade XII   Khumbila	Eh Kancha	Rahul M	5
8	5:20 PM	Group Musical Performance I   Grade XII   Lobuche	Dherai Dherai + Sadhai Sadhai + Samjhana Cha Chodi Jane	Rahul M	5
9	5:25 PM	Dance Club I	Aigiri Nandini	Rameshwari K	5
10	5:40 PM	Drama	LGBTQIA	Rajan B	15
11	5:45 PM	Dance Club II	Tamang Selo	Rameshwari K	5
12	6:05 PM	Medal & Certificate Distribution		Ujjwal / Sagina	20
13	6:10 PM	Dance Club III	Malai Chaubandi + Aajha bara hatee + Sundhara maa + Kali pani dekhe maile	Rameshwari K	5
14	6:20 PM	Art and Craft	Live art – Emotions	Yunisha S	10
15	6:25 PM	Group Dance   Grade XII  Khumbila	Taalko Pani + Kahile Phool Bani+ Kalilo Tama+ Maan Magan	Rameshwari K	5
16	6:30 PM	Group Dance   Grade XII  Lobuche	Chorideu chorideu + Chhitko Gunyou + Aamale vanthee	Rameshwari K	5
17	6:35 PM	Closing Remarks		Youbraj A	5
Student Release					
Total Time					115



## Program Overview

In the evening of Poush 8, 2079 BS, Sifal School held DSS Sifal Night for Grade IX- XII, High School. The event was a wholesome exhibition of various performing arts that students learn at Sifal School. The event has been a tradition of Sifal School and one of the main and important school events where students get the spotlight to feature all their learning in dancing, singing, music, poetry, public speaking, and visual arts. The event was graced with the presence of 85 parents, and performances kept the crowd entertained throughout the duration. Deerwalk Sifal Night has always been one of the most cherished events, not just by students but by parents too. It is the event that fuses the students' well-nurtured talents into a complete and entertaining show. The venue was Sagarmatha Hall at Deerwalk Complex. Registration time was from 4:15 p.m. to 4:45 p.m.

## Formal Session

The event started exactly at 4:45 p.m. sharp with a formal session hosted by Ms. Alisha Shakya. The event began with the national anthem, during which everyone present stood up and sang along, showing their deep respect for the nation followed by Swasti Bachan to fill the ambience with tranquility. The formal session then progressed as Ms. Sagina Maharjan gave the welcome speech. She delivered a warm welcome speech that conveyed the important message of the 4 pillars of schooling at DSS, i.e., academic fundamentals, essential skills, ECAs, and language skills. The speech marked the end of the formal session.



**National Anthem and Swasti Baachan**



**Ms. Sagina Maharjan | Welcome Note**





## Cultural Session

The cultural session began with the very first performance by the Music Club, they performed the song “Mann Ta Mero Nepali Ho” by the popular Nepali band 1974 AD. This hearty performance made the audience sing along. The next performance was once again conducted by the Music Club – “Lion Sleeps Tonight”. The song was performed in the choir like style where majority of the vocals and the background music was sung by the students themselves. The third performance by the Music Club was a solo – performed by Ms. Bipana Shrestha a student of Grade XI – Pangboche. She sang “Sansar Jitney Aat” by Sabin Rai, her melodious voice mesmerized everybody present in the hall. Grade XII – Khumbila then performed – Eh Kancha and Grade XII – Lobuche performed Dherai Dherai, Sadhai Sadhai and Samjhana Cha Chodi Jane.



### Music Club – Mann Ta Mero | Lion Sleeps Tonight | Sansar Jitne Aat

Moving forward with the program, the emcees invited the Dance Club on stage for their Nawa Durga dance on the tune of “Aigiri Nandini”. This dance presented the nine forms of Goddess Durga and their gracious movements. It also symbolized the victory of good over evil. Up next was the demonstration of a powerful drama by the Drama Club which advocated for the rights of the people of the LGBTQIA+ community. It also highlighted how the people have been treating people who are “different” from the general norms of the society. The dance club was once again invited on stage to perform yet another breathtaking dance form – Tamang Selo. The same girls who had danced as Goddess Durga were now dressed in different attires. They managed to change their outfits and make up while the drama was taking place.



### LGBTQIA + Drama | Nawa Durga Dance | Tamang Selo Dance

After the wonderful performances, it was time to award the winners of the Sports Week of the High School level which was held from Kartik 29 – Mangsir 4. Ms. Alisha Shakya once again called the winners to receive their certificate and medal on stage. Ms. Sagina Maharjan assisted Mr. Ujjwal Poudel in distributing them. Next, the Dance Club once again graced the stage to dance to the mixed beats of Malai Chaubandi, Aajha Bara Hatee, Sundhara Maa and Kali Pani Dekhe Maile.







### Medal and Certificate Distribution | Dance Club – Remixed Tunes

The Art Club then took the stage by storm to display the human emotions based on the famous painting **The Scream by Edvard Munch**. Their powerful live art presented how an individual can feel and express multiple emotions.



### Art Club – Live Painting – Emotions

Moving forward, the next performance was by Grade XII – Khumbila who moved to the wonderful beat of Taalko Pani, Kahile Phool Bani, Kalilo Tama and Maan Magan. Following closely was yet another fantastic group dance by Grade XII – Lobuche to the beat of Chorideu Chorideu, Chhitko Gunyou and Aamale Vanthee. The winners of the Group song and dance were Grade XII – Lobuche and Grade XII – Khumbila respectively. The winners were chosen by the school’s principal – Mr. Bijaya Kumar Shrestha. The class teachers of the respective classes were called on stage to give the trophy to the respective representatives. Koshi house was also declared as the “House of the Year” as they had accumulated the highest house points in the whole school.





### **Group Dance – Grade XII – Lobuche - Khumbila**

Moving towards the end of the program, Mr. Youbraj Aryal, concluded the program by emphasizing the importance of the events organized by the school and how it is equally important for the students to participate in it as well.



**Mr. Youbraj Aryal | Closing Note**

## Strengths and Areas for Improvement

Strengths	Areas for Improvement
The program began and ended on time.	The devices need to be rechecked before the program begins.
The students performed their best in a very short period of time.	More fillers should be kept as back up.
The emcees were able to improvise as required.	The students should be oriented to not “hoot”.

*Video: Deerwalk Digital Lab / In Progress*

*Photos: Deerwalk Digital Lab*

*Report by: Samyo Hangma Rai*

