

Deerwalk Sifal Night

(Upper Elementary & Middle School)

Falgun 20 | 3:35 PM to 6:45 PM



Performance

Art & Craft
Dance

Theater
Takewando ITF

Music & Song
Poetry

Yog & Meditation
& Many More

CLOSING REPORT | DEERWALK SIFAL NIGHT | UPPER ELEMENTARY | MIDDLE SCHOOL | 2078





EXECUTIVE SUMMARY

At Sifal School, students display various skills they have learned in front of their parents and guardians. Deerwalk Sifal Night is one of the demonstrations of the skills, arts and culture the school follows.

Sifal Secondary School organized 'Deerwalk Sifal Night Upper Elementary School and Middle School' on Falgun 20, 2078 (March 4, 2022). The aim of Deerwalk Sifal Night is to demonstrate the various Performing Arts accomplished by the students in front of their parents, guardians and teachers.

At the event, students from Grade IV to VIII (Upper Elementary School: IV & V & Middle School: VI - VIII) displayed their skills with dance, music, drama, yog and meditation, visual arts and ITF they learned in the academic year 2078.

There were more than 140 guests who attended the event. The program started at 4:00 PM with the national anthem followed by Swasti Bachan. Then Ms. Laxmi Tiwari one of the faculty members gave the Welcome Speech and then the cultural session started.

There were 16 performances, under dance, art, drama, song, ITF, yog. Including 6 dances, 6 songs, 1 drama, 1 ITF, 1 yoga and 1 Visual Art demonstration. Selected students of the Upper Elementary School and Club participated in the performances.

The program ended with the Closing Note by Faculty Member, Ms. Reshika Joshi. She highlighted the ideology of the school and showed gratitude towards the parents for joining hands in partnering for the holistic development of their children.

To summarize, parents and guardians enjoyed every bit of the program. Hard work and co-ordination of faculty members, students, support staff, management, and the support from parents and guardians led to the grand success. The attendance of parents and guardians was amazing.

Key Tasks & Dates

Task	Date	By Whom?
Meeting with Performing Arts teachers	Magh 21, 2078 (February 4)	Bijay Shrestha/Samiksha Hada/ Tej Kafle/Performing Arts Teachers
Invitation letter	Falgun 12, 2078 (February 24)	Bijay Shrestha
Mentoring	Falgun 11 to Falgun 19, 2078 (February 23 – March-3)	Performing Arts Teachers and Language Teachers
Good to go meeting	Falgun 16, 2078 (February 28)	Bijay Shrestha
Program schedule and registration sheet	Falgun 19, 2078 (March 3)	Bijay Shrestha

Task Division

The tasks of the event were divided into three categories, pre-event, event and post-event. The detail of the task division was maintained in a Google spreadsheet named [DSS-Deerwalk Sifal Night-MS \(IV-VIII\)-FALGUN 20](#)

Program Schedule

S.N	Programme	Performer
Registration (3:35 PM to 4:00 PM)		
1.	National Anthem Selected Students	
2	Swasti Bachan	Selected Students
3	Welcome Speech	Welcome Speech Ms Laxmi Tiwari, Faculty, Member Member
4	Dance	Club, Middle School
5	Song	Grade IV - Annapurna
6	Song	Grade IV - Langtang
7	Song	Grade V - Manaslu
8	Song	Grade V - Machhapuchhre
9	Song	Grade IV - Langtang
10	Song	Club, Middle School
10	Drama	Selected Students
11	ITF	Selected Students
12	Yog and Meditation	Selected Students
13	Art and Craft	Selected Students

14	Dance	Grade IV - Annapurna
15	Dance	Grade IV - Langtang
16	Dance	Grade V - Manaslu
17	Dance	Grade V - Machhapuchhre
18	Dance	Club
Closing Remarks Ms Reshika Joshi, Faculty Member		
Student Release		

Program Overview

Sifal School organized Deerwalk Sifal Night on Falgun 20, 2078 (March 4, 2022) in Sagarmatha Hall at Deerwalk Complex. This is an exclusive event that the school hosts to provide a platform to the students for them to display their talents learned as per their interests and their respective opted clubs throughout the session. The registration time was from 3:30 PM to 4:00 PM. There were almost 150 parents who attended the event.

The event was coordinated by Samikshya Hada and Tej Prasad Kafle, Head of Upper & Lower Elementary School and Head of Middle School respectively. The students were mentored by the Performing Art Teachers, were Ms. Rameswori Kisi (Dance), Mr. Sanjog Malla (Music), Yunisha Shrestha (Art and Craft), Mr. Dwarika Adhikari (Yog & Meditation) and Mr. Rajan Bhujel (Drama).

The event had Formal and Cultural session. Both of the sessions were carried out successfully.

Formal Session

The event was hosted by Ms. Numa Subba, the faculty member of the school. While the program started with the national anthem where everyone present there stood up and showed deep respect for the country. Then, a selected group of students, listed as; Bibechana Dangol, Narve Shahukhal, Shiwanshu Kuikel, Prisha Acharya, Yashaswi Pradhan, Shambhavya Pandey, Salvia Kapali and Ipsa Bajracharya recited Swasti Bachan to give the event a good start.

The formal session then continued when Ms. Numa invited Ms. Laxmi Tiwari, one of the faculty members of the Nepali language department to deliver the welcome speech where she highlighted the school's visionary policy and spotlights on practical and culture-oriented education. After the end of the formal opening, the cultural session began.



Swasti Bachan



Emcees

Cultural Session

The role of emcee was done by a few selected students. The event began with the classical dance ‘Puspanjali’ by the Dance club.



Puspanjali / Welcome Dance



Dance Club

Soon after the first performance, a title song from the superhit movie ‘Kusume Rumaal’ was sung by the performers of Grade IV, Annapurna. The song had already brought an ambience to the hall. Likewise, Grade IV, Langtang performed another beautiful song from 1960’s ‘Hey Jude’ of the iconic band ‘The Beatles’.



Kusume Rumal / IV Annapurna



Hey Jude / IV Langtang

The audiences in the hall were joyful when the Grade V, Manaslu, had hit the stage with playful beats of the song ‘Atnaytin Batlayting’ originally sang by Ram Thapa.

Coldplay’s song ‘The Scientist’ was performed by the students of Grade V, Machhapuchhre. The students sang the song beautifully which was soothing to everybody's ears.



The Scientist / V Machhapuchhre



Emcees

Then, the performers from Music Club brought a different musical vibe to the hall with their song, ‘Let it be’ by The Beatles again that took the audiences back to the 1970's.



Let it be / Music Club

The Drama club had performed the drama 'Tulo' with deep meaning that had challenged the stereotypical stigma towards the specially-abled children in our society. The drama had a significant impact on the audiences. The drama revolved around the main character, the protagonist, Prasiddha.



Tulo/ Drama



Audiences

Another powerful act was performed by the ITF team. They performed the ITF moves and a few of the stunts that were amazingly done.



ITF Club



Emcees

Yog and Meditation is one of the major ECA activities done in the school. The Y&M club demonstrated various forms of Yoga including restorative and aerial yoga. The performance was volunteered by Ms. Ruby Labh, the faculty member of the school.



Yog and Meditation

The Art club demonstrated the performing art with the theme 'Recycle, Use and Reuse' concerning the growing waste products and their impact on the environment. The performance was awe-inspiring with the different arts being show-cased using waste products like plastics, glasses, newspapers, etc. The Art Club had successfully demonstrated their work artistically.



Art Club

Grade IV, Annapurna danced gracefully in the song, 'Makurako Jalo'. The dance was beautifully choreographed. Likewise, students of Grade IV, Langtang danced in the song Jaljala. They had a flawless performance.



Makurako Jalo / IV Annapurna



Bhirnay Jhola / V Manaslu

Grade V Manaslu performed a dance in the song titled 'Bhirnay Jhola'. The performers were energetic enough to add a lively vibe in the hall. Grade V, Machhapuchhre danced to the song, 'Rumrum Maruti'. The performers had great moves and dance steps. The last performance for the event was 'Tamang Selo' by the Dance club.



Rumrum Maruti / V Machhapuchhre



Dance Club

The fillers did a wonderful job by bringing up the performances especially related to poems. They recited and performed poems in Nepali in different notes and voice modulations.



Fillers / Poem Recitation

Ms. Reshika Joshi, the faculty member delivered the closing note thanking all the parents, guardians, teachers and students for making the event a huge success.

After the event, the students were handed over to the respective parents for them to be taken home. This brought to the end of the Deerwalk Sifal Night, 2078.

Strengths and Areas for Improvement

Strengths	Areas for improvement
The event was conducted as per the schedule without any time constraints.	Rehearsal time should be revised.
The presence of parents was overwhelmingly positive.	Hall could be managed with less noise and minimum audience interruptions.
All the performances were performed flawlessly.	The sound system quality should be improvised and looked upon professionally.

Picture by: Digital Media Lab

Video by: Digital Media Lab

Report by: Numa Subba/Reshika Joshi