

# DEERWALK SIFAL NIGHT

**MIDDLE SCHOOL**  
V – VIII

Date : 2079/05/24

Venue: Sagarmatha Hall

Time: 4:00 P.M. onwards



**CLOSING REPORT | DEERWALK SIFAL NIGHT | MIDDLE SCHOOL | 2079**



## EXECUTIVE SUMMARY

*At Sifal School, students demonstrate various skills they have learned during the academic year. Deerwalk Sifal Night is one of the demonstrations of reading – writing –demonstration /articulation culture the school follows.*

Sifal School organized the ‘Deerwalk Sifal Night-Middle School’ on Bhadra 24, 2079 (September 9, 2022). The motive of Deerwalk Sifal Night is to demonstrate the various Performing Arts accomplished by the students in front of their parents, guardians, and teachers.

The middle schoolers (grade 5-8) performed and displayed their skills with dance, music, drama, yoga and meditation, visual arts, and PT they have been learning in the first semester.

There were more than 160 guests who attended the event. Registration desk was open from 4:15 PM. The program started at exactly 4:45 PM with the National Anthem followed by Swasti Bachan. Mr. Laxman Jari, the faculty member, welcomed the audience with his opening remark followed by the cultural session.

There were 16 performances, under dance, art, drama, song, ITF, yoga that included three dance performances, four music performances, three drama performances, ITF, yog and meditation, and visual art demonstration. Every student performed from their respective clubs. Besides, the fillers of the event did a great job by keeping the audience engaged through their button poetry, storytelling, inspirational speech and so on.

Overall, the DSN event made a remarkable feat. Parents and guardians enjoyed every bit of the program. The effort and co-ordination of faculty members, students, support staff, and humble support from parents and guardians led to the grand success of the event.

### Key Tasks & Dates

| Task                                    | Date                         | By Whom                             |
|---|------------------------------|-------------------------------------|
| Meeting with Performing Art teachers    | Shrawan 30 (Aug 15)          | Tej Prasad Kafle                    |
| List of participants                    | Bhadra 15, (Aug 17)          | Performing Art Teachers   Faculties |
| Mentoring                               | Bhadra 8 - 22 (Aug 24- Sep7) | Performing Art Teachers             |
| Good To Go Meeting                      | Bhadra 16 (Sep 1)            | Tej Prasad Kafle                    |
| Final Rehearsal                         | 23 Bhadra (Sep 8)            | Performing Art Teachers   Faculties |
| Program schedule and registration sheet | 20 Bhadra (Sep 5)            | Tej Prasad Kafle                    |

### Task Division

The tasks of the event were divided into three categories, pre-event, event, and post-event. The detail of the task division was maintained in a Google spreadsheet named

[Deerwalk Sifal Night | MS \(V to VIII\) - BHADRA 24](#)

| S.N.                              | Programme             | Performer         |
|-----------------------------------|-----------------------|-------------------|
| Registration (4:45 PM to 6:45 PM) |                       |                   |
| 1                                 | National Anthem       | Selected Students |
| 2                                 | Swasti Bachan         | Selected Students |
| 3                                 | Welcome Speech        | Laxman J          |
| 4                                 | Music Club            | Grade V           |
| 5                                 | Music Club            | Grade VI          |
| 6                                 | Music Club            | Grade VII & VIII  |
| 7                                 | Music Club            | Grade VII & VIII  |
| 8                                 | ITF Club              | Grade V - VIII    |
| 9                                 | Gymnastics Club       | Grade V - VIII    |
| 10                                | Yog & Meditation Club | Grade V - VIII    |
| 11                                | Art & Craft Club      | Grade V           |
| 12                                | Art & Craft Club      | Grade VI          |

|    |                  |                     |
|----|------------------|---------------------|
| 13 | Art & Craft Club | Grade VII & VIII    |
| 14 | Theater Club     | Grade V, VII & VIII |
| 16 | Theater Club     | Grade VIII          |
| 15 | Theater Club     | Grade VI            |
| 17 | Dance Club       | Grade V             |
| 18 | Dance Club       | Grade VI            |
| 19 | Dance Club       | Grade VII & VIII    |
| 20 | Closing Remarks  | Tej                 |

### Program Overview

Sifal School organized the ‘Deerwalk Sifal Night - Middle School’ on Bhadra 24, 2079 (September 9, 2022) at Sagarmatha Hall, Deerwalk Complex. This is an exclusive event that the school hosts each year to provide a platform to the students for them to display their talents learned as per their interests and their respective opted clubs throughout the session.

The students were mentored by the Performing Art Teachers, Ms. Rameswori Kisi (Dance), Mr. Rahul Manandhar (Music), Ms. Yunisha Shrestha (Art and Craft), Mr. Dwarika Adhikari (Yog & Meditation) and Mr. Rajan Bhujel (Drama). The event was coordinated by Mr. Tej Prasad Kafle, Middle School Head.

The event had Formal and Cultural session. The students showcased their performing skills through art, music, act, and dance with great enthusiasm.

### Formal Session

The event was moderated by Ms. Numa Subba, a faculty member. While the program started with the national anthem. Then a selected group of students listed as; Erish Thapa, Pratik Poudel, Aadhya Shri Poudel, Bibechana Dangol, Nisith Bhattarai, Niva Shrestha, Pratik Poudel, Nirvan Jung Kunwar. Barun Kadariya, Aadar Timalisina, Prasanna Dhungel, Aayush Subedi, Amu Shakya, Sarthak Dahal recited Swasti Bachan to give a good start to the program.

The formal session then continued when Ms. Numa invited Mr. Laxman Jari, one of the faculty members, to deliver the welcome speech, where he highlighted the importance of the Sifal Night that provides the students an opportunity to showcase their various talents. After the formal inaugural was over, the cultural session began.





*Welcome Speech*



*Swasti Bachan*



*Emcees*

### **Cultural Session**

The cultural session was hosted by the students of Middle School. The event began with the song ‘Kalo Kesh Ma Reli Mai’ by Grade V students that put a smile on everybody's face.

Soon after the first performance, a song by English rock musician John Lennon ‘Imagine’ was sung by Grade VI students that encouraged listeners to imagine a world of peace without any differences.



*Kalo Kesh Ma Reli Mai / Grade V*



*Imagine / Grade VI*

Similarly, Grade VII and VIII performed a song “Phoolko Aankhama”, highly meaningful, composed and sung by Ani Choying Dolma.



*Phool ko Aankhama / Grade VII and VIII*



*Mashup / Grade VII and VIII*

The audiences in the hall were cheerful when the same group came on stage with a creative mash up song which was wonderfully performed and brought happy vibe in the hall. The song must have revived the memories of the audiences of past as the club had chosen old classic songs.

Likewise, ITF Club and Gymnastic Club showcased their spectacular performance and skills using many styles and combinations. The audience was in awe as their performance was quite a thrilling one.



*ITF Club*



*Gymnastic Club*

The Yog and Meditation Club demonstrated different forms of yoga, including restorative and aerial yoga. The performance was volunteered by Ms. Ruby Labh, a faculty member at the school.





*Yog and Meditation*



*Audiences*

The Art Club displayed three types of art: a canvas of the great Martyrs of Nepal by Grade V; Likewise, the next was powerful Egyptian art, which disclosed a lot about the ancient Egyptian culture.

The third one was the painting of "Lakhey," presented by the artists of Grade VII and VIII. The art was amazing and represented the Newari culture of Nepal. They successfully presented their work.



*Canvas Art*



*Egyptian Art*



*Lakhey Art*

Then the performers from Drama Club performed the poetic drama "Kantipuri Nagari" by Bhanubhakta Acharya. The drama illustrated the ancient Kathmandu Valley as Kantipur. The performance was really gripping from start to the end.



*Kantipuri Nagari/ Drama*



*Emcees*

Secondly, there was another solo drama called "Tihar ki Cheli", which shows a sister's yearning to meet her brother and celebrate Bhai Tika, who is in a foreign country. It depicts the current situation in Nepal, where a large number of Nepalese youths migrate from Nepal in search of foreign employment. It was an emotional drama.

Furthermore, there was a drama called "Dosh" that expressed one of the biggest problems in our society, which is **"body shaming"**. The drama exhibited the harmful effects of body shaming and conveyed how to handle it. It had a deep meaning and gave a positive message. All the performers performed as professional actors, and the drama was excellent.





*Dosh / Drama*



*Tihar Ki Cheli / Drama*

Grade 5, Dance Club performed an aerobic dance. The dance was beautifully choreographed. Likewise, students of Grade VI performed salsa gracefully to the song "Shape of You". They performed flawlessly. The last performance was a powerful "Shiva Tandav" by grades VII and VIII students. The performers had great moves and dance steps.



*Aerobic Dance / Grade V*



*Salsa Dance / Grade VI*





*Shiva Tandav / Grade VII & VIII*

The fillers did a wonderful job by bringing up many different forms of the performances; they delivered an open letter to the parents, a storytelling performance, a motivational speech, and recited and performed poems in both Nepali and English in different notes and voice modulations.



*Fillers*

Mr. Tej Prasad Kafle delivered the closing remarks, thanking all the parents, guardians, teachers, and students for making the event a huge success.

After the event, the students were handed over to their respective parents which marked the end of Deerwalk Sifal Night, MS, 2079.

### **Strengths and Areas for Improvement**

| <b>Strengths</b>  | <b>Areas for Improvement</b>  |
|---|---|
| Performances were outstanding despite the given time for rehearsal. | Performers should be given time for the rehearsal on the stage at least twice before the event. |
| The event had an overwhelmingly exciting presence of parents.       | The event must be organized in a spacious area so as to include both parents.                   |
| Parents appreciated the event with positive responses.              | Last-minute alterations in the event must be avoided.   |

*Pictures by: Deerwalk Digital Lab*

*Video by: Deerwalk Digital Lab*

*Report by: Numa Subba / Reshika Joshi*