

# Deerwalk Art Exhibition

Poush 30 to Magh 2  
Nepal Art Council, Babarmahal



[deerwalk.edu.np](http://deerwalk.edu.np)

## CLOSING REPORT | DEERWALK ART EXHIBITION, 2078



## EXECUTIVE SUMMARY

*At Sifal School, students demonstrate various skills they learn in front of their parents/guardians and teachers. Deerwalk Art Exhibition is one of the demonstrations of the reading-writing-articulation/demonstrating culture the school follows.*

Deerwalk Art Exhibition was held from 30<sup>th</sup> Poush to Magh 2nd, 2078 (14th - 16th January, 2022) aiming to bring artistic zeal to the students in the form of paintings, drawings and digital arts. The students were thrilled to be part of this event and so was the organization. The students showcased their artworks on various themes like self-discoveries, fantasies, love, companionship and on other various social aspects.

The exhibition took place at Nepal Art Council. The artworks of students from grades 1-12 were exhibited while parents and educators along with other visitors witnessed the grand arts of our young artists. The artistic spirit of the students was highly appreciated. The gallery was open for visitors from 9 am to 4 pm. The two days exhibition saw almost 300 visitors despite the ongoing situation.

Ms. Yunisha Shrestha was the mentor of the students who thoroughly guided them with their artworks all along. Altogether 61 artworks were exhibited, out of which fourteen of the works were sold to the interested visitors. As per the organization's policy, fifty percent of the money goes to charity while the rest is for the students themselves. The event also witnessed a few known artists who appreciated the artworks and delivered encouraging words to lift the spirits of our young budding artists.

Sifal School has always been optimistic about students' growth in various spectrums and is working for students to grow, evolve and learn just as to shape them into who they really want to become. Hence, the Deerwalk Art exhibition provided a great platform for students to exhibit their creativity and talent. The event was a success and met the expectation of the organization, parents and students.

## Key Dates

Task	Date	By
Macro plan	Mangsir 27 (December 13)	Bijaya Shrestha
List of selected students	Poush 8 (December 23)	Yunisha Shrestha
Close Camp Schedule/Mentoring	Poush 11 (December 26)	Bijaya Shrestha/ Yunisha Shrestha
Final artwork ready	Poush 23 (January 7)	Yunisha Shrestha, Artist Students
Final framing of art	Poush 26 (January 10)	Yunisha Shrestha, Artist Students

## Deerwalk Art Exhibition

Sifal School organized the ‘Deerwalk Art Exhibition’ in Nepal Art Gallery from 30<sup>th</sup> Poush to 2nd Magh. During the event, the students demonstrated their creative skills through arts and paintings. The whole exhibition was a reflection of students’ knowledge which they have learnt in the school during the Visual Art class. Students from Grade I to XII participated in the event.

The event was coordinated by Ms. Samikshya Hada, Head of Elementary School, Mr. Tej Prasad Kafle, Head of Middle School, Ms. Yunisha Shrestha, Visual Art teacher and assisted by Ms. Numa Subba, the language teacher of Middle School.

The table below provides the name of artists grade-wise.

Name of artist	Grade
Shashwat Poudel	I
Pranik K.C	I
Harshit Agrawal	II
Aayan Rai	III
Radharani Sen	III
Neel hang Limbu	III
Pratyush Lohani	III
Aarika Jha	III
Raj Manandhar	III
Pasang Doma Sherpa	IV
Narve Shahukhal	IV

Snigdha Chaudhary	IV
Arwin Tandukar	IV
Nivi Chhetri	V
Eva Adhikari	V
Prathana Kshetri	V
Agraj Rijal	V
Samyam Rai	V
Reshu Rani Singh	V
Sakshi Singh	V
Sauravi Thapa	V
Aarav Lama	V
Arshan Shrestha	VI
Anushree Acharya	VI
Rushav Panaru	VI
Nreep Shrestha	VI
Tanishq Shakya	VI
Yalam Dev Pradhan	VI
Sayuri Shrestha	VI
Ravi Raj Singh	VII
Sonam Sunner	VII
Ashish Dahal	VII
Eshita Lal	VII
Sonu Lama	VII
Kristina Rai	VII
Aakanchya Kadhka	VII
Kritanjali Odari	VII
Manavi Regmi	VII
Aaniya Poudel	VII
Suphiyana Ghimire	VII
Rushina Tamang	VIII
Muskan Singh	X
Norah Lama	XI

Samyak Baniya	XI
Shubham Rimal	XI
Ishan Raj Upadhyay	XI
Shreebisha Shrestha	XI
Prasoon Man Shrestha	XI
Prasun Regmi	XII
Safal Gautam	XII
Niharika Shrestha	XII
Samyam Shrestha	XII
Jubin Maharjan,	XII

The art works which were sold out in the gallery along with the buyers' names are listed below:

S.N	Student's Name	Grade	Name of the artwork	Price	Buyers' Name
1	Aayan Rai	III	Nightmare	6,000	Hamro Patro Remit Pvt Ltd
2	Aarika Jha	III	Save Marines	6,000	Tripti Thakur
3	Pasang Dolma Sherpa	IV	Green Tara	8,000	Deerhold Nepal Pvt. Ltd.
4	Agraj Rijal	V	Ganesh	6,000	Rudra Dai, Deerhold Nepal Pvt. Ltd.
5	Reshu Rani Singh	V	Save Water	6,000	Ramesh Singh
6	Tanishq Shakya	VI	Game of death	5,000	Sulakchana Rai
7	Ravi Raj Singh	VII	Ardhanareswor	5,000	Hamro Patro Remit Pvt Ltd
8	Rushina Tamang	VIII	Sunflower	7,000	Ceder Gate Services Pvt. Ltd
9	Aryan Thagunna	X - Ex Student	The Two Mosquitoes (Copywork)	6,500	Pawan Pratap Rana/Bhav Art Gallery
10	Shubham Rimal	XI	Shiva	8,000	Rudra Dai, Deerhold Nepal Pvt. Ltd.
11	Prasoon Man Shrestha	XI	The enemy within me	8,000	Deerhold Nepal Pvt. Ltd.
12	Shubham Rimal	XI	Tiger	8,000	Ceder Gate Services Pvt. Ltd
13	Muskan Singh	XI	Feminism	5,000	Sulakchana Rai
14	Safal Gautam	XII	Hidden side of nature	6,000	Pawan Pratap Rana/ Bhav Art Gallery

## Program Overview

Sifal School successfully organized the Deerwalk Art Exhibition from 30th Poush to 2nd Magh, 2078. The school has been very positive in creating an environment for the students to have growth as per their needs. The event was focused on bringing out the students' expression through different medium of art work. It was quite an opportunity for the students to showcase their artworks and skills. The exhibition was organized at Nepal Art Council for three days, where the selected students from grades 1-12 had showcased their works.

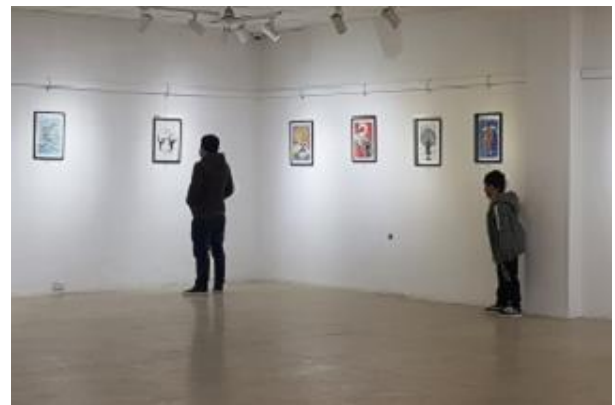
### Day 1 | Poush 30th | 11 AM - 5 PM

On 30th Poush, the artworks were taken to Nepal Art Council to place them appropriately. Ms Yunisha along with other staff arranged and placed name tags on the artworks of the students. School staff also cleaned and sanitized the venue. Visitors started coming in the last few hours and the event had already begun from that very day.



### Day 2 | Magh 1st | 9 AM - 4 PM

The Art Exhibition was open from 9 am on the second day i.e 1st Magh, Saturday. The artworks were finely placed to their position the other day by the staff and Ms Yunisha, the art teacher herself. On the first day, almost one hundred visitors were present to observe the artworks of our students.



Among them were parents, teachers, school administrators and the outside visitors. Altogether, 11 of the paintings were sold to the interested visitors. The visitors were pleased to have witnessed the works of students and provided feedback and congratulated the students whose arts were exhibited. The event went on until 4 pm.



### Day3 | Magh 2nd | 9 AM - 4 PM

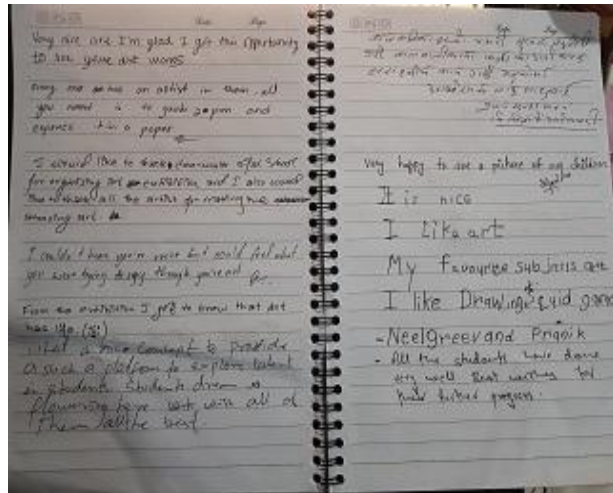
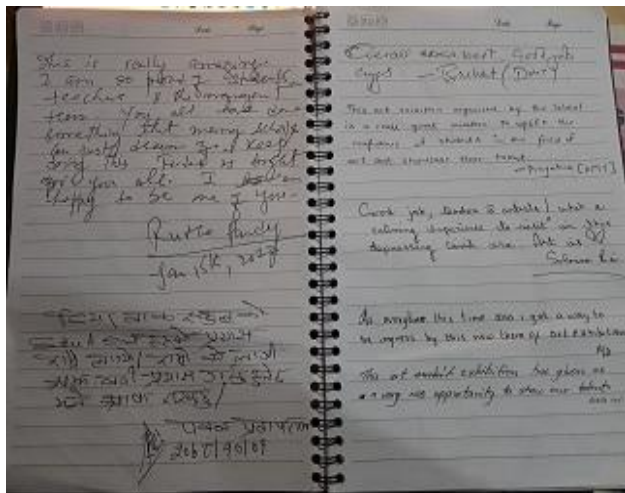
On the third and final day of the Art Exhibition, the parents gradually started visiting the gallery in the morning. Since it was Sunday, there were fewer visitors than on the previous day, Saturday. However, the visitors really were glad to observe different arts with diverse themes.



They wrote their feedback and words of appreciation in the comment-book. Two of the artworks were sold to the visitors. The exhibition was closed at 4 pm. All the artworks were packed up carefully by the staff. The exhibition was successfully completed.

## Comments and Feedback

The visitors observed and wrote their feedback and words of appreciation in the comment-book.



## Themes and the Mediums Used

Grade	Theme	Medium
I-III	Free topics like comics, anime, artwork based on pencil shading.	Poster colour and pencil shading
IV-V	Free topics like a mandala, doodle art, Paubha (traditional art), based on environment pollution.	Poster colour, pencil colour or water colour
Art Club & Plus 2 School	Free Topic based on social issues, feminism, abstract art, individualism, social issues.	Poster colour, water colour, acrylic, charcoal, digital, installation



## Strengths and Areas for Improvement

S.N.	Strengths	Areas For Improvement
1	The program was highly commended by parents and guardians.	The number of days of the event should be reviewed
2	Students were very well prepared for the event.	Make short documentary about the exhibition with the help of Digital Media Lab
3	Regardless of the Coronavirus pandemic there were adequate number of visitors	Invitation to media houses to cover the event.

## Appendix

### Collection

Items sold	Amount (NR.s)
Artworks (14 )	90,500/-

*Video by: Digital Media Lab*

*Pictures by: Digital Media Lab*

*Report by: Reshika Joshi/Numa Subba*