



## CLOSING REPORT | DEERWALK SIFAL NIGHT MAHOTSAV 1.0



## **Executive Summary**

*Deerwalk Sifal Night Mahotsav 1.0 [2023] was held at Nepal Academy Hall showcasing student's participation in cultural programs and talent shows with their artistic endeavors. The Mahotsav 1.0 featured a diverse range of performances and interactive activities setting an indelible mark on the history of Sifal School.*

Sifal School organized 'Deerwalk Sifal Night Mahotsav 1.0' on the 3rd of Poush, 2080 (19 December, 2023). The primary objective of the event was to provide a good platform to the students for showcasing their engagement extracurricular attempts and their talents in diverse activities. The event sought to foster a vibrant sense of community among the school family. This marked the first step in organizing such a grand event of the school outside of its premises. Sifal School had sent invitation letters to all the parents for their presence at the 'Deerwalk Sifal Night Mahotsav 1.0'. Sifal School had booked the hall for an entire day of 3rd Poush, to ensure a coordinated event. All the students were motivated to participate and showcase their talents. Their engagement, and excitement led the program to a level of excellence. The program was completely led by the ECA Club Presidents, and the CR's of the High School.

For the Mahotsav, the school had formulated certain rules and regulations regarding the registration procedure and the event flow. Several meetings were held regarding the event, and numerous rehearsals were taken beforehand. The excitement of the students added a magical touch to the entire event.

On the 3rd of Poush, the students and the staff members reached the hall early at 10:00 am. The staff members there were really helpful there, and they assisted us to put on the banners and fix the lighting of the event. A final rehearsal took place in the hall from 11:00 am, leaving all the students well prepared to present their talents to their curious audience. The registration process formally began at 2:30 am. All the students volunteered eagerly to ensure the smooth flow of the event.

Confirming to the schedule, the event finally kick started at 3:00 am, with the rendition of the national anthem. Smoothly, each event took place and the parents were very happy to see their children on the stage. Sifal School had also arranged for a short snack break for refreshment, with a well-prepared food court. Before the short snack break, dance performances, yoga

performances, dramas took place, while after the short snack break, a diverse array of musical performances took place.

In the second part of the program in the evening, '*Ko bhanda Ko Kam*', a magnificent musical and dance performance was held completely led by grade XII students, showcasing their talents which gave the event a unique and vibrant energy, leaving a lasting impression on the parents and the audience. This performance was a sort of competition among the three Grade XII sections: Lobuche, Khumbila, and Yala. Three judges gave their judgment and handed the winner section name to Mr. Nirmal Kumar Poudel, the Vice Principal, for administrative affairs, who was also the emcee for the '*Ko Bhanda Ko Kam*' program. Mr. Bijaya Kumar Shrestha, the Principal of Sifal School was invited to the stage to handover the trophies and prizes to the winners. It turned out to be 'Khumbila' as best performer of the event for both music and dance categories. Finally, a closing note by Mr. Ujjwal Poudel, the Vice Principal of Academic Affairs formally marked the ending of this memorable event.

### Key Dates

Task	Date	Led by:
Announcement	Mangsir 14	Bijay sir
Audition of Talent Show	Mangsir 26	Bijar sir and Team
Audition of the Performers	Mangsir 29	Bijar sir and Team
Rehearsal	Push 2	Bijar sir and Team
The Event at Nepal Academy	Push 3	CRs and Faculties

### Planning and Task Division

The event turned out to be a grand success owing to the prior task division among the whole team. The task division was allocated based on the types projects and their domains. The faculty members of Sifal School oversaw projects while the student's team of CRs and Club Presidents monitored the domains. A good-to-go meeting was held for discussing and allocating major tasks. The details of the task division given [Here](#).

## Program Schedule

The program was scheduled to begin at 3:00 PM and get over at 7:00 PM in the evening. It went smoothly with the formal opening, cultural performances, musical shows, dances, and the Grade XII special contests. The major timeline was given as:

S.N.	Time	Program	Performance Name	Link	Participants	Responsible Teacher	Time (mins.)
1		<b>National Anthem</b>	National Anthem		Name list	Youbraj A	2
2		<b>Swasti Bachan</b>	Swasti Bachan		Name list	Youbraj A	5
3		<b>Welcome Note</b>	From Faculty		Tej	Tej	3
4		<b>Welcome Note</b>	From Student		Muskan Singh	Tej	3
5		<b>BAJA</b>	Dhime		Music Club	Dhanswor Y / Saroj R	3
6		<b>Yog &amp; Meditation</b>	Yog & Meditation		Yog Club	Rohit/ Ruby Di	7
7		<b>ITF (3 Groups)</b>	ITF & Boxing		ITF Club	Rohit	10
8		<b>Art and Craft (3 Groups)</b>	Art with Music	<a href="#">Link</a>	Art Club	Prabesh / Saishab	15
15		<b>Dance</b>	Charya	<a href="#">Link</a>	Dance Club	Sagina/ Mazina	5
9		<b>Drama</b>	Juneli		ES Students	Prabesh / Saishab	16
11		<b>Dance</b>	Ganesh Bandana	<a href="#">Link</a>	Dance Club	Sagina/ Mazina	5
10		<b>Solo Drama</b>	Anxiety		Drama Club	Prabesh / Saishab	10
13		<b>Dance</b>	English Contemporary	<a href="#">Link</a>	Dance Club	Sagina/ Mazina	4
14		<b>Dance</b>	Newari	<a href="#">Link</a>	Dance Club	Sagina/	4

						Mazina	
12		<b>Dance</b>	Hudkeli	<a href="#">Link</a>	Dance Club	Sagina/ Mazina	5
16		<b>Dance</b>	Jhayaure	<a href="#">Link</a>	Dance Club	Sagina/ Mazina	6
Break at 4:30 PM to 4:50 PM							
1		<b>Solo Song in Piano</b>	Five Hundred Miles	<a href="#">Link</a>	Pasang Sherpa	Dhanswor Y / Saroj R	3
2		<b>Solo Song in Ukulele</b>	Bhikari	<a href="#">Link</a>	Sabdika Nepal	Dhanswor Y / Saroj R	4
9		<b>Group Song in Instruments</b>	Timi Nai Hau	<a href="#">Link</a>	Music Club, Grade 12	Dhanswor Y / Saroj R	4
3		<b>Solo Instrument Tabala</b>	Tabala		Adhyaya Bhandari	Dhanswor Y / Saroj R	5
4		<b>Solo Instrument Guitar</b>	Cannon D	<a href="#">Link</a>	Siddhartha Pandey	Dhanswor Y / Saroj R	5
5		<b>Group Song in Instruments</b>	Gajalu ti Thula Thula Aaankha	<a href="#">Link</a>	Music Club, Grade 9	Dhanswor Y / Saroj R	5
6		<b>Group Song in Instruments</b>	Abhiman	<a href="#">Link</a>	Music Club, Grade 10	Dhanswor Y / Saroj R	6
7		<b>Group Song in Instruments</b>	Chaubandi Cholo	<a href="#">Link</a>	Music Club, Grade 11	Dhanswor Y / Saroj R	5
8		<b>Group Song in Instruments</b>	Remembrance – Repulsive	<a href="#">Link</a>	Music Club, Grade 12	Dhanswor Y / Saroj R	6
10		<b>Shiva Tandab</b>	Shiva Tandab		ES Students	Tej	5
को भन्दा को कम   High School Senior Year							
11		राग-ताल मनोरममा Lobuche संगित	Gurans Fulyo   Timle Ta Hoina		Lobuchhe. Grade 12	Bishnu / Aakash	5
12		सुरमा आवाज, स्वरहरूको Yala	Eh Kancha Malai Sunko   Kanchi Hey Kanchi		Yala, Grade 12	Bishnu / Aakash	5
13		मिठो सन्ध्यामा	Jaba Sandhya Hunxa		Khumbila,	Bishnu /	5



		Khumbila	Lalupate Fulyo Banaima   Ko Ho Tyo		Grade 12	Aakash	
14		सुगम Lobuche	Tirkha lage nirmaya   Chatta rumal	<a href="#">Link</a>	Lobuchhe, Grade 12	Bishnu / Aakash	5
15		सुरमय त्रीशुली Yala	Trisuli Bagera	<a href="#">Link</a>	Yala, Grade 12	Bishnu / Aakash	5
16		महोत्सव मैदानमा साहिली Khumbila	Dada ghareh saili	<a href="#">Link</a>	Khumbila, Grade 12	Bishnu / Aakash	5
17		Prize Distribution	House Winner   Group Dance & Song Winner		Bijaya	Samyo / Santosh	20
18		Closing Note	From Faculty			Ujjwal	5

## Program Overview

*Deerwalk Sifal Night Mahotsav 1.0* was a grand success in the history of the school's events. The huge success was guaranteed by the proper planning, schedules and management formulated a couple of weeks ago. The event, the first one of this scale held outside the school premises, emphasized fostering the sense of togetherness and creativity amongst the students. Invitations were handed out to parents beforehand, and the school ensured a well-managed event booking the hall in advance for the entire day.



**The Emcees**



**Trophies**

The program began in the right time at 3:00 mentioned in the schedule. There were formal, cultural, informal, talent shows, and competitive programs altogether. Enthusiastic students actively performed on the stage in front of their parents. Students' Club Presidents and High School CRs entirely led the program. Students and staff members reached the hall early in the morning at 10:00 AM for the event setup. The program continued featuring various songs, dances, yoga, ITF, drama, poetry, music, talent shows, and a captivating competition of grade XII 'Ko Bhandu Ko Kam,' the highlight of the evening.



**Group Dance**



**Prize Distribution**

The entire program was really an exciting event for all. The big hall was full of the audience who enjoyed the eventful evening. At the end, there was the prize distribution session for the winner group from the competitive session of the grade XII special, 'Ko Bhandu Ko Ka.' Grade XII-Khumbila lifted the trophies for both best music and best dance titles. The event marked a great stump on the series of everyone's memories.

### **Strengths and Areas for Improvements**

<b>Strengths of the Event</b>	<b>Areas for Improvements</b>
<ul style="list-style-type: none"> <li>Students took responsibility for all the props and items they required on time which is why the program went on a smooth flow.</li> </ul>	<ul style="list-style-type: none"> <li>The event faced challenges in time management and most of the audience wished the program to end a bit early.</li> </ul>

- Large number of parents and other audiences were present at the program.
- The technical team worked really well.
- The hosts sounded beautiful at the blended model of English and Nepali anchoring.

- Audience did not feel good at the food stalls when they could not get the items in time.
- Volunteers could have worn their batches for distinguishing them.

## Appendix

















*Photos and Videos by: Deerwalk Digital Lab  
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