



## CLOSING REPORT | BACK TO SCHOOL NIGHT 2080 | ELEMENTARY SCHOOL



## Executive Summary

Sifal School organized one of its salient rituals, 'Back to School Night' on May 12, 2023 (Baisakh 29, 2080). The event was one magnificent paradigm to reflect the school's belief in perpetuating the well-maintained relationship between teachers, students, and parents. The school invited all the parents/guardians to attend the classes just like how their children do.

Each parent/guardian was given a schedule for the evening where they had to take various classes taught by the respective subject teachers. The teachers instructed and facilitated the parents in lieu of the students to reflect on the teaching and learning methodologies applied by the school. After the classes, parents/guardians and teachers spent some quality time discussing the ways in which they can bring together the positive changes in the students' holistic development. The class hours commenced at 4:30 pm sharp and winded up at 6 pm. In the Back to School Night,

Ms. Reshika Joshi (Deputy Head of Middle School) commenced the event and Mr. Bijaya Kumar Shrestha (Principal) concluded the event by giving an overview.

## Back to School Night - 2080

One of the calendar events of Sifal School, "Back to School Night" embarks an event where parents/guardians are invited over to join the classes at school and study in their child's respective classes to gain real class experience. Following the schedule provided by the school after registration at the entrance, each of the parents/guardians lined up according to the classes, attended the assembly and moved to the classes.

The event was organized by Elementary School. The teachers and the respective subjects they taught were:

- DSS Talk – Chanda Pandey
- English Reading – Anjali Gurung, Ankita Pokharel
- Mathematics - Manisha Adhikari
- Nepali - Bindu Poudel
- Samajik Adhyayan - Sabina Rai
- Science - Hama Rajbhandari, Nemjala Bajracharya, Sarina Maharjan
- Yog- Dwarika Poudel
- Theater - Rajan Bhujel
- Dance - Rameswori Kisi

- Music - Sanjog Malla
- Sanskrit – Hari Pd. Subedi
- TT- Raju Shrestha
- ITF - Jeevan Magar
- Visual Art – Sofiya Maharjhan
- Health Physical and Creative Arts – Aarti Acharya

### Key Dates

Task	Date	Managed by
Invitation sent to parents	25 <sup>th</sup> Baisakh 2080 (8 <sup>th</sup> May 2023)	Bijay Shrestha
Confirmation of parents' participation	28 <sup>th</sup> Baisakh 2080 (11 <sup>th</sup> May 2023)	Bijay Shrestha
Group meeting with faculty	25 <sup>th</sup> Baishak 2080 (8 <sup>th</sup> May 2023)	Bijay Shrestha
Orientation to the class representatives (CRs)	28 <sup>th</sup> Baisakh 2080 (11 <sup>th</sup> May 2022)	Class Teachers

### Task Division

A meticulous task division was planned and designed to leave no stone unturned for a successful program. The finalized task division was shared with the concerned faculties through a spreadsheet named “[DSS- Back to School Night 2080](#)”

### Program Schedule

Each of the periods was scheduled for 20 minutes, and the classrooms were allotted four periods which included the ECAs such as ITF, theatre, dance, yoga, music, and DSSTalk. The parents were escorted to their respective areas and classes by Class Representatives and faculty members from the Middle and High School.

S.N.	Time	Program	Supervisor/Facilitator
	<b>Registration (3:45 PM to 4:15 PM)</b>		
1	4:15 - 4:25 pm	Assembly	Reshika Joshi / Tej Prasad Kafle
2	4:25 pm	Move to respective class	CRs, Class Teachers and Mentors
3	4:25 pm - 4:30 pm	Circle time	CRs, Class Teachers and Subject Teacher
4	4:30 pm - 4:50 pm	First Period	CRs, Class Teacher and Subject Teacher
5	4:50 pm - 5:10 pm	Second Period	CRs, Class Teacher and Subject Teacher
6	<b>Break (5:10 - 5:15 pm)</b>		
7	5:15 pm -5:35 pm	Third Period	CRs, Class Teacher and Subject Teacher
8	5:35 pm - 5:55 pm	Fourth Period	CRs, Class Teacher and Subject Teacher
9.	5:55 - 6:00 pm	Circle time	CRs and Class Teacher

Mentor	Aryav D / Yukta B	Shreenav B / Kuldeep G	Aaradhy a T/ Prabesh S	Evan K / Samyo R	Aamnaya D/ Mazina R	Yug S / Saroj R	Shaswat P/ Youbraj A	Sushant P/ Sapana L	Vani S/ Laxmi T	Smarika B / Dhanswor Y
Time	I Kanchenjunga   001 H	I Lhotse   002 H	II Makalu   004 H	II Cho Oyu   003 H	III Dhaulagiri   104 H	III Manaslu   103 H	III Nilgiri   002 J	IV Annapurna   102 H	IV Annapurna   102 H	IV Himalchuli   101 H
4:15 PM - 4:25 PM	<b>Assembly Time</b>									
4:25 PM - 4:30 PM	<b>Circle Time</b>									
4:30 PM - 4:50 PM	DSSTalk/ Chanda (001 H)	Theatre/ Rajan (102 K)	ITF/ Jeevan (Side Courtyard)	Science/ Nemjala (002 H)	Science /Hama (004 H)	V.Arts/ Sofiya (101 K)	Coding/ Kushal (103 J)	DSS Talk/ Sabina M (003 H)	Samajik Adhyayan/ Sabina R (102 H)	English Reading /Ankita P (101 H)
4:50 PM - 5:10 PM	Theatre/ Rajan (102 K)	Science/ Chanda (001 H)	Science/ Nemjala (002 H)	Dance/ Rameswori (003 K)	ITF/ Jeevan (Basketball Area)	Coding / Kushal (103 J)	Science /Sabina M (003 H)	V.Arts/ Sofiya (101 K)	TT/ Raju (Table Tennis Area)	Sanskrit/Hari (101 H)
5:10 PM - 5:15 PM	<b>Break</b>									
5:15 PM - 5:35 PM	Nepali / Bindu (001 H)	Dance/ Rameswori (003 K)	English Reading /Anjali (002 H)	Coding/ Kushal (103 J)	V.Arts/ Sofiya (101 K)	Science / Hama (004 H)	Theatre/ Rajan (102 K)	Theatre/ Rajan (102 K)	Mathematics Practical/ Manisha A (202 K)	TT/Raju (Table Tennis Area)
5:35 PM - 5:55 PM	Coding/ Kushal (103 J)	DSSTalk/ Chanda (001 H)	V.Arts/ Sofiya (101 K)	V.Arts/ Sofiya (101 K)	Theatre/ Rajan (102 K)	Theatre / Rajan (102 K)	Nepali/ Hari (003 H)	Dance/ Rameswori (003 K)	Sanskrit/ Hari (102 H)	Health Physical & Creative Arts/Arati (101 H)
5:55 PM - 6:00 PM	<b>Circle Time</b>									



## Program Overview

Persisting in accordance with the yearly ritual program, Sifal School organized “Back to School Night”, the first program of the year 2080.

The registration began at 4:00 PM along with the distribution of the classroom schedule as planned by the school. Each class had four periods scheduled for 20 minutes. With the registration of 117 parents, the event officially began with the ringing of the school bell signaling the participants to gather for the assembly. The Class Representatives and Middle School Teachers volunteered and led the line class-wise and helped the parents to queue up accordingly. Ms. Reshika Joshi, (Deputy Head of Middle School), hosted the assembly welcoming the parents. The assembly was followed by Shanti Mantra led by Mr. Tej Prasad Kafle, faculty member of Nepali Department. The parents prayed and sang the national anthem. They were then escorted to their respective classes by the respective Class Representatives and mentors.

Smooth guidance was provided by the mentors and Class Representatives to lead the parents to the respective classes. The parents showed a great level of excitement and active participation being in their child’s class as a student. Each of the subjects and teachers teaching them helped them get an overview of the teaching and learning process implemented at the school. The event was one magnificent paradigm to reflect the school’s belief in perpetuating the well-maintained relationship between teachers, students, and parents.

A closing note was delivered by the Principal, Mr. Bijay Kumar Shrestha. He shared the concept behind the event ‘Back To School Night’ and further elaborated on the key points in student life such as perseverance, time management, etc. In simple words, he stated how parents expect their children to excel in everything but it’s not as easy as viewed. He also encouraged the parents to understand their children and allow them time to grow intellectually as each child is an exemplar in one of the specific areas. In story short, ‘Back To School Night’ is all about demonstrating the kids' class to parents and even taking them back to their school life.

## Appendix



**Registration Desk**



**Assembly**



**Dance**



**Yog and Meditation**



**Coding**



**ITF**

## Strengths and Weaknesses

S.N	Strengths	S.N	Areas of Improvements
1.	The program was well managed and it was executed on time.	1.	A timely follow-up could have brought more parents.
2.	Parents were aware of the teaching methodologies practiced in the school.	2.	Some unregistered parents turning out made it inconvenient in providing the notes prepared by their children.
3.	Impressive feedback on techniques used for teaching.	3.	A “Plan B” should be made just in case the participants’ number is less/more.

*Photos by: DDL*

*Video link: In Process*

*Report by: Ankita Pokharel*