



Sifal Secondary School

DEERWALK SIFAL NIGHT | Middle School (Grade IV to VIII)

Falgun 21st, 2077 | 4:33 PM - 7:00 PM
Sagarmatha Hall

deerwalk.edu.np

CLOSING REPORT | DEERWALK SIFAL NIGHT | MIDDLE SCHOOL, 2077



EXECUTIVE SUMMARY

At Sifal School, students demonstrate various skills they have learned in front of their parents and teachers. Deerwalk Sifal Night is one of the demonstrations of reading-writing-demonstration/articulation culture the school follows.

Sifal Secondary School organized 'Deerwalk Sifal Night-Middle School' on Falgun 21, 2077 (March 5, 2021). The objectives of Deerwalk Sifal Night is to showcase various Performing Arts Skills learned by the students in front of their parents, guardians and teachers. Deerwalk Sifal Night is a school's brand name for the general term, Parents' Day. It is organized every term for Lower School, every six months for Middle School and once for High & Plus 2 School. Due to the outbreak of Covid 19, school has planned to organize Deerwalk Sifal Night once for all the school levels this year.

In this event, students from Grade IV to VIII demonstrated their talents with dance, music, drama and art and craft they learned in the academic year 2077.

There were 135 guests who attended the event. The program started at 4:30 PM with the evening assembly followed by Swasti Bachan and welcome notes in Sanskrit language by Suprabh Acharya, student of Grade VI, and Gaurab Bajracharya, Faculty member. The formal session ended with the Welcome Speech by Mr. Bajracharya. Along with the welcome speech, he also highlighted the reading-writing-demonstrating culture of the school. After the Welcome Speech, the cultural session started.

There were 12 performances under dance, arts, drama and music including 5 dances, 5 musical performances (3 songs and 2 instrumentals), 1 solo drama and 1 Visual Art Demonstration. Selected students of the Middle School participated in all the performances.

The program ended with the Closing Note by the Middle School Head, Mr. Tej Prasad Kafle, thanking all parents and guardians for their presence and support also highlighting the school's teaching/learning philosophy along with a strong foundation on language, performing arts and social life skills.

To summarize, parents and guardians enjoyed every bit of performances of their child in the Deerwalk Sifal Night. Hard work and coordination of faculty, students, support staff and management, including the support from the parents/guardians led to the grand success of the event. The attendance of parents/guardians and their support was remarkable.

Deerwalk Sifal Night – Middle School, 2077

Sifal Secondary School organized ‘Deerwalk Sifal Night Middle School’ on Falgun 21, 2077 (February 5, 2021). The objectives of Deerwalk Sifal Night is to showcase various Performing Arts Skills learned by the students in front of their parents, guardians and teachers. Deerwalk Sifal Night is a school’s brand name for the general term, Parents’ Day. It is organized every term for Lower School, every six months for Middle School and once for High & Plus 2 School. Due to the outbreak of Covid 19, the school has planned to organize Deerwalk Sifal Night once for all the school level this year.

In this event, students from Grade IV to VIII (Middle School) demonstrated their talents with dance, music, drama and art and craft they learned in the academic year 2077.

The event was coordinated by Middle School Head, Mr Tej Kafle. The performing Arts teachers who mentored the students were Ms. Rameswori Kisi (Dance), Mr. Robin Dangol (Music), Mr. Gaurab Ratna Bajracharya (Art and Craft) and Mr. Sitaram Bhujel(Drama).

Key Tasks and Dates

Task	Date	By whom?
Meeting with performing teachers	Falgun 12 (February 24)	Bijaya Shrestha, Tej Prasad Kafle, Performing Arts Teachers
Invitation letter	Falgun 13 (February 25)	Tej Prasad Kafle, Class Teachers
Rehearsal schedule	Falgun 13 – 19 (February 25 – March 3)	Bijaya Shrestha
Kick start meeting and Good to go meeting	Falgun 12 (February 24)	Tej Prasad Kafle, Bijaya Shrestha
Program schedule and registration sheet	Falgun 20 (March 4)	Bijaya Shrestha

Task Division

The tasks of the event were divided into three categories, pre-event, event and post-event. The details of the task division was maintained in a Google spreadsheet named

[DSS - DSN - MS - Falgun 21 - 2077](#)

Program Schedule

The program started at 4:30 PM and ended at 6:00 PM.

S.N	Programme	Performer
Registration (4:00 PM to 4:25 PM)		
1	National Anthem	
2	Swasti Bachan	Grade V
3	Welcome Speech - Sanskrit	Suprabh Acharya - Grade VI
4	Welcome Speech	Gaurab Bajracharya
5	Classical Holi – Dance	Dance Club
6	Sanjha Pakha – Song	Grade IV, Annapurna
7	Kali Pari – Song	Grade IV, Langtang
8	Jaso Gara Je Bhana – Song	Grade V
9	Moonlight Sonata - Solo Instrumental	Grade V
10	National Anthem – Instrumental	Music Club
11	Art & Craft demonstration	Art & Craft Club
12	Solo Drama	Drama Club, Jiya Sapkota
13	Rafting Bisaune - Movie Dance	Grade IV, Annapurna
14	Kal Kal Khola Saile Ji - Movie Dance	Grade IV, Langtang
15	Aja Gau Maa - Folk Dance	Grade V
16	Tappa Dance	Dance Club
	Closing Remarks	Tej Kafle
Student Release 6 PM		

Program Overview

Sifal Secondary School hosted the DSN of the year 2077 of Middle school on Falgun 21, 2077 BS (March 5, 2021). DSN Event is organized to demonstrate the performing arts of the students learned throughout the term. The venue was at Sagarmatha hall, Deerwalk Complex. The registration time was from 4:00 P.M. to 4:25 P.M. The event was attended by 135 people.

The event was coordinated by Middle School Head, Mr Tej Prasad Kafle. The Performing Arts teachers who mentored the students were Ms. Rameswori Kisi (Dance), Mr. Robin Dangol (Music), Gaurab Ratna Bajracharya (Art and Craft) and Mr. Sitaram Bhujel (Drama).

The event was divided into Formal and Cultural sessions.

Formal session

The event was hosted by Ms. Alisha Shakya, the admin officer of the school. The event began with the national anthem where everyone present there stood up and showed respect for the country.

It was followed by Swasti Bachan from Grade V. After that, Ms. Shakya welcomed Suprabh Acharya from Grade VI for the welcome speech in the Sanskrit language. Then Ms. Shakya welcomed Mr Gaurabh Bajracharya for the formal welcome note. Mr. Bajracharya is one of the faculty members of the school, delivered a warm welcome speech and highlighted about reading - writing - demonstrating culture of the school. After the formal inaugural was over, the cultural session began.



Swosti Bachan



Emceeing

Cultural Session

The cultural session was hosted by the students of Middle School. It started with a beautiful Classical Holi dance by the Dance Club. The dance depicted Holi, the festival of colors that exhibits the end of winter, the blossoming of love where people play and laugh and triumph of good over evil.



Dance Club | Classical Holi Dance



Emceeing

This musical performance was based on Classic Nepali Songs. The songs performed by the students of Grade IV and V were the contemporary pop and folk songs of the 80s and 90s.

Grade IV Annapurna performed the song 'Sanjha Pakha' by Nabin K Bhattarai which was a huge hit back then. Similarly, Grade IV Langtang sang the very popular folk song 'Kali Pari' originally sung by Tara Devi also known as 'Nightingale of Nepal'.



Grade V Annapurna | Jaso Gara J Bhana



Grade IV Langtang | Kali Pari

Also, Grade V added energetic vibes to the event with their patriotic rock number 'Jaso Gara J Bhana' by 1974 AD which was a Nepali Rock anthem in the 90s.

Rushav Paneru from Grade V performed a solo short piano recital of Moonlight Sonata and Fur Elise composed by Beethoven.

Similarly, Music Club played an instrumental version of the national anthem on keyboard, madal and ukulele.



Instrumental | Music Club



Solo Instrumental

Students from Art and Craft Club displayed their live portraits which were based on the theme of their choice. The themes included 'Aamako Maya', 'Buako Maya', 'Jiwan', 'Astitva'. It was so visible how the students put a lot of concentration and hard work to build up the theme.



Art Club

Solo Drama was showcased by Jiya Sapkota from Drama Club. It was an excellent mime act where the actor exhibited the present condition of girls and women in Nepal, the violence and suffering they have to go through and how they are scared with all the male people around. It ended with the message that rather than restricting daughters to go outside, it is important to educate males to change their mentality. The drama kept the audience occupied throughout.



Solo Drama

Further, Grade IV Annapurna performed a dance on the song titled 'Rafting Bisaune' and Grade IV Langtang danced in a song titled 'Kal Kal Khola'. Grade V Sagarmatha also danced on the song titled 'Aja Gauma'. All of the 3 dance numbers were very energetic which made the audiences captivated.



Grade V | Aja Gauma



Grade IV Annapurna | Rafting Bisaune

The final performance was 'Tappa Dance' from Dance club. The dance is based on rhythm and beats of hand drum. The students danced gracefully with very lovely moves as the demand of the song and made the closing performance mesmerizing.



Dance Club | Tappa Dance



Grade IV Langtanag | Kal Kal Khola

Between a few performances filler had something to share. Some of them recited wonderful poems and some of them had a great note to talk about the upcoming performances.



Mr Tej Kafle, Middle School Head delivered the closing note thanking the school family, parents, and guardians for making the event a huge success.



Mr. Tej Kafle with his closing speech



Audiences

After the closing note, all the students were lined up and safely handed over to the parents through the stage respectively.

Strengths and areas for improvement

Strengths	Areas for improvements
Remarkable presence of audience.	Frequent disturbance in microphone.
The effort of all the students and mentors was visible although they rehearsed for less period.	Enough rehearsal days should be given for better performance.
The program flow was smooth.	Dancers at the side were been blocked by the curtains.

Picture by : Neha Roy

Video by : Digital Media Lab

Report by : Sarju Pradhan / Hangkeng Rai / Suraj Khanal